

2020 URGO Summer Research

Dixie Shafer, Director of URGO Solveig Mebust, Undergraduate Research, Graduate School and Fellowships Specialist



Undergraduate Research and Graduate Opportunity

- I. Undergraduate Research
- II. Graduate School Advising

- III. Pre-Health Sciences Advising
- IV. Nationally-Competitive Fellowships



URGO Staff

Catherina Kipper Health Professions Specialist Solveig Mebust
Undergraduate Research,
Graduate School and
Fellowships Specialist

Dixie ShaferDirector



Research and Creative Activity

- Projects can be done in any field.
- ■Must be within faculty's line of research or area of expertise.
- Research produces knowledge, a product, or an outcome that makes an original contribution to its discipline.
- ■Creative activity proposals show how their creative project depends on research, and explain how the research will enhance and deepen the creative activity.



URGO Summer Research Options

SUMMER RESEARCH PROGRAM

- ≥200 or 400 hours over 11 weeks
- ➤ May 14th July 29th
- Full-time = \$4,400 + housing stipend
- ➤ Half-time = \$2,200 + housing stipend
- ➤ Design project with a faculty mentor
- Final written product, oral and poster presentations
- Seminars and Speaker Series for support and professional development

RESEARCH ASSISTANTSHIP

- ≥ 100 hours over course of summer
- Complete by August 31st
- **>**\$1,100
- ➤ Assisting faculty with research tasks



Eligibility

- ➤ Be a full-time Augsburg undergraduate student (currently taking at least 12 credits per semester)
- ➤ Have completed at least one year of undergraduate study by the start of research, and have at least one semester of fulltime study (at least 12 credits) remaining after the completion of summer research
- ➤ Have a minimum GPA of 3.0 (lower GPAs considered on a case-by-case basis)
- > NOT have participated in URGO 200 or 400 hours previously
- For 400-hour researchers: Must be present for 10 out of 11 weeks for research program (can take 5 days off)
- For 400-hour researchers: Must be present July 27th 29th for presentations and celebration luncheon

First Step: Read the Information Packet and Application Forms

Finding a Faculty Mentor

- •Talk to faculty you've had class with
- Talk to several faculty in your major, minor or related department
- Consider how you could fit into their ongoing research work
- Not all faculty will be here in the summer





Talking with faculty

- •Visit office hours or email faculty to find a time to meet before winter break.
- •Ask them what research they are currently working on, and if none, ask what their past research interests were.
- Ask if they are willing to mentor a summer researcher.
- •Indicate if you are looking for 400 hours or are open to part time.
- •Tell them why you are interested in research and a bit about your background (GPA, courses you've taken, relevant experience).
- •If they want you to come up with your own research idea, ask them to help you develop a question and research plan.

Application Timeline

- Application and Information Packet available on URGO website (www.augsburg.edu/urgo).
- ■Before winter break: Make plan with faculty about what to work on in preparation for application (reading articles, writing essays, filling out application, etc.)
- During winter break: Work on both application components (Phase 1 and Phase 2). You will need to have multiple revisions with the advice and input of your faculty mentor.
- February 5th: Turn in Phase 1 app *signed by faculty mentor* (can be electronic signature and emailed). No late applications considered.
- ■February 19th: Faculty turn in Phase 2 by email to URGO.
- Notification is typically before Spring Break.



Phase 1 Application Components

- ■Submit by February 5th at 11:59pm (URGO office closes at 5pm).
- Non-evaluative (intent to apply)
- Without Phase 1, ineligible for Phase 2
- Narrow research question or brief description of creative activity
- Signed by faculty (can be electronic)

Phase 2 Application Components

- ■Submitted by faculty by February 19th at 11:59pm.
- Biographical Information
- Student/faculty availability
- Research/Creative Activity Proposal question or description

background

method

timeline

final products

- Student essays
- Faculty recommendation

Application Tips

Crafting a research question

- Might have a topic or two variables in mind (income and crime)
- •Read academic articles and talk with your faculty to turn this in to an answerable question

Try this exercise:

- 1. Topic: I am studying _____
- 2. Question: because I want to find out what/why/how_____
- 3. Significance: in order to help my reader understand_____

Taken from *The Craft of Research* by Booth, Colomb, and Williams (pg. 51)

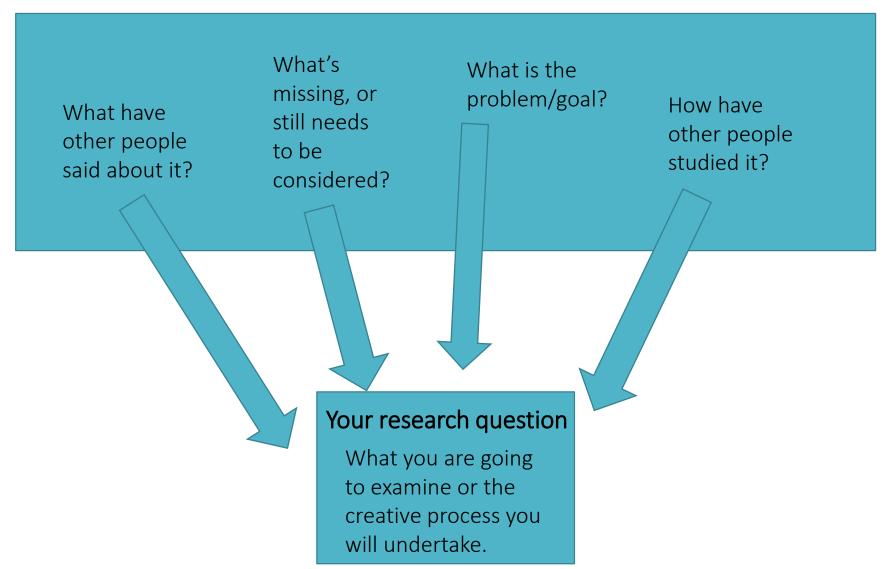


Research Question

- Should not be too broad (e.g. differences in communication patterns between men and women)
- Should not have been answered already (e.g. Is yoga good for mental health?)
- You must have the skills and methodological plan to thoroughly answer the question in 10 weeks
- Should not be a biased question (e.g. How does heavy metal music make people violent?)
 - be open to what the data will tell you



Background/Lit Review





Methods

- Your method(s) must help you answer your question.
- Explain why you chose that method(s).
- Explain the method using non-technical language.
- What are the limitations of your method?
- Provide sufficient detail (e.g. who you will sample, how will you find the sample, how you will distribute survey, what types of topics will you cover in your survey/interview, etc.).
- •How will you analyze/synthesize your data? Why did you choose this method of analysis?



Timeline

Week	Research Goals & Activities
	*upon return from spring break: pilot test of running video and initial
	analysis of subjects to determine methods to measure hip range of motion.
	Start Literature review - visit to U of M library
	1 Day URGO Meeting
	Test equipment and marker placement for subjects. Implement changes
1	from pilot testing, if necessary
	Recruit potential participants (daily via A-mail)
	Contact participants that select they want to participate in testing to
	schedule meeting dates for biomechanical testing
2	1 Day URGO Meeting Conduct FMS and biomechanical testing
2	Conduct I We and Diomechanical testing
	Analyze videos with Dartfish
	Enter data on Excel Spreadsheet
	Send Literature Review to Dr. Ribeiro for feedback
	1 Day URGO Meeting
	Repeat daily A-mail message
	Contact participants that select they want to participate in testing to
_	schedule meeting dates for biomechanical testing
3	Conduct FMS and biomechanical testing



Final Product

- Products vary by discipline and project
- All projects will have some component of professional/analytical writing as defined by the field.
- Other products include: Lab protocols, short stories, film scripts, poetry, musical compositions, performances, objects of art, etc.
- •Should go through many revisions and be of higher quality and more substantial than classroom products
- Resume/CV

Final Presentation

- •URGO Summer Research Symposium (oral)
- Zyzzogeton (poster)
- Specify other public forums at which you could present your research.
- •Can be presentations at regional or national conferences, or in classrooms or the community

Essays

- Answer the writing prompts (questions)
- Meet minimum length requirements (includes prompts)
- Research interests
- Preparation: What experiences have prepared you to succeed in research? Think of the skills you will need to carry out your project.
- •Educational and Career Goals: How does research fit your goals?
- •Ensure that you can complete multiple drafts with feedback from your faculty mentor and other resources.



See URGO Summer Research Selection Committee members for advice on your proposal

- •Make an appointment with the faculty member on the committee who is closest to your discipline. The list of committee members is in the information packet.
- ■Ideally, you and your mentor meet with the faculty committee member at any point in the process the earlier the better!





Spread your risk: Apply for off-campus summer research or other opportunities