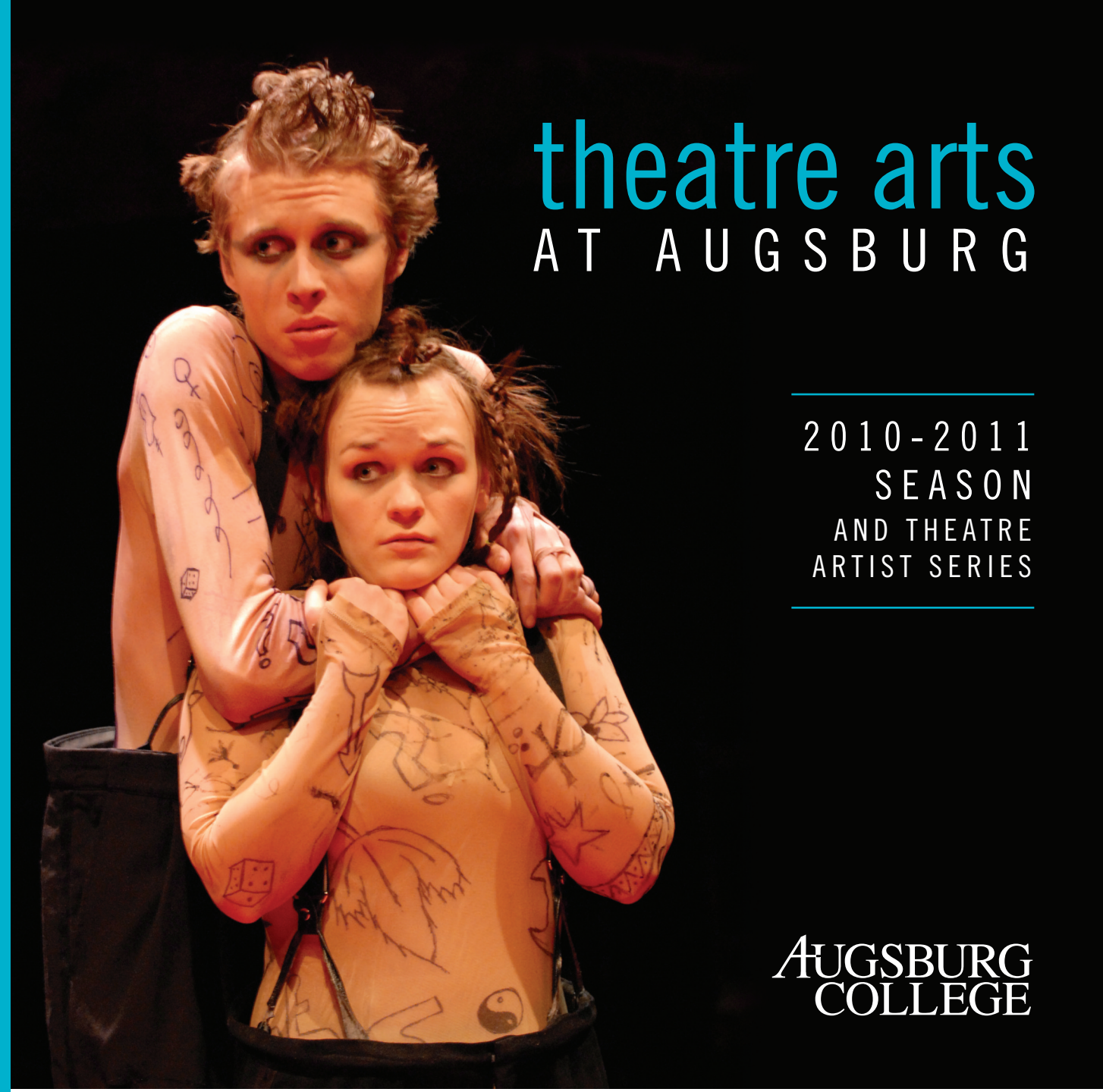


AUGSBURG  
COLLEGE

2211 Riverside Avenue  
Minneapolis, MN 55454

## theatre arts

2010-11 SEASON AND  
THEATRE ARTIST SERIES



# theatre arts

## AT AUGSBURG

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2010-2011  
SEASON  
AND THEATRE  
ARTIST SERIES

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AUGSBURG  
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# OUTSTANDING THEATRE IN AN URBAN SETTING



## Ticket and Location Information

**The Learned Ladies** and **The Living Newspaper Project** tickets are \$10 general public; \$8 ACTC faculty, staff, and students; \$2 Augsburg students and children under age 12.

**Belle Reprieve** tickets are \$6 general public; \$4 ACTC faculty, staff, and students; \$2 Augsburg students.

**Anything Goes** tickets are \$12 general public; \$10 ACTC faculty, staff, and students; \$4 Augsburg students.

**An Evening of Student-Directed Works** tickets are \$4 general public; \$2 ACTC ACTC faculty, staff, and students; \$1 Augsburg students and children under age 12.

Theatre Artist Series and recital events are free.

Ticket reservations can be made beginning two weeks prior to opening nights. For information additional information, call 612 330-1257. To make a reservation, e-mail your ticket request to [boxoffice@augsborg.edu](mailto:boxoffice@augsborg.edu).

All events take place in the Tjornhom-Nelson Theater in Foss Center (unless otherwise indicated) at Augsburg College, 22nd and Riverside Avenues, Minneapolis.

## Theatre Arts Faculty

Darcey Engen '88, Theatre arts chair, associate professor, stage director

Martha Johnson, professor, stage director

Michael Burden '85, program director, associate professor, designer/technical director

Sarah Myers, assistant professor

Sandra Nei Schulte, designer-in-residence (costumes)

Plus several outstanding adjuncts and artists-in-residence

Augsburg's location in a major theatre city promotes connections among our students, professional artists, and local theatre companies. Theatre students grow through the liberal arts-based curriculum, production work, and the Theatre Artist Series. Performing Arts Scholarships worth \$3,000 per year recognize incoming students demonstrating excellence in and commitment to the performing arts.

**AUGSBURG  
COLLEGE**



## 2010-2011 PRODUCTIONS



### The Learned Ladies

By Molière  
Translation by Richard Wilbur  
Directed by Martha Johnson

November 5–14  
Tjornhom-Nelson Theater

The great comic genius Molière wrote *The Learned Ladies* in 1672, a year before his death, and it is considered one of his mature masterpieces. In this play a family is thrown into disarray when the mother becomes fixated on an intellectual charlatan. The play evolves into a hilarious portrayal of the intellectual perversions sometimes seen in the world of academia (and elsewhere), when genuine quest for knowledge becomes replaced by pseudo-intellectuality, pretention, inflated self-importance, and power-mongering. "This sophisticated satire sparkles with wit, ridicules hypocrisy, and . . . reveals that human folly has not diminished during the past three hundred years."

### The Living Newspaper Project

Directed by Sarah Myers

February 4–13  
Tjornhom-Nelson Theater

Inspired by the original Living Newspapers of the Federal Theater Project in the 1930s, this student-devised performance will use a range of nonfiction sources to explore a current social issue. Ensemble members will gather interviews, articles, and multimedia—and generate their own writing—to create and stage a totally unique piece of socially conscious theatre.

### Belle Reprieve

By Bette Bourne, Paul Shaw, Peggy Shaw, and Lois Weaver  
Directed by David DeBlieck

March 8–11  
Foss Studio

Created in collaboration by the members of two queer performance companies, *Belle Reprieve* is a cross-dressing, farcical romp that re-visions Tennessee Williams' characters from *A Streetcar Named Desire*: Mitch (a fairy disguised as a man), Stella (a woman disguised as a woman), Stanley (a butch lesbian) and Blanche (a man in a dress). Using the famous film version of the play as a launch pad and cabaret music as a theatrical mouthpiece, the play examines sexual politics and gender performance in American life and theater.

### Anything Goes

Music and Lyrics by Cole Porter  
Book by Guy Bolton and P.G. Wodehouse  
Directed by Randy Winkler  
Musical Direction by Sonja Thompson

April 8–17  
Tjornhom-Nelson Theater

All aboard for *Anything Goes*; a tap-dancing filled show, which features some of Cole Porter's best music! On an ocean liner bound from New York to London, stowaway Billy Crocker woos heiress Hope Harcourt. He is assisted in his quest for love by nightclub singer Reno Sweeney and Public Enemy #13, Moonface Martin. "Anything Goes", "You're the Top", "Friendship", and "I Get a Kick Out of You" are just some of the songs that are featured in this classic, fun-filled family entertainment.

STUDENT DIRECTED WORKS

An Evening of Student Directed Pieces

November 19–21  
Tjornhom-Nelson Theater

This evening of short, student-directed plays takes on topics from the Hollywood film industry, to violence in the Middle East, to the nature of human connection. Through absurd and poetic language, these stylistically diverse plays experiment with the very notion of theatricality.

Business Lunch in the Russian Tea Room

By Christopher Durang  
Directed by Eric Dobratz

Rough for Theatre I

By Samuel Beckett  
Directed by Taylor Kaiser-Gajeski

One Short Sleepe

By Naomi Wallace  
Directed by Josh Lyons

FEATURED ARTIST PRESENTATIONS

Make-up for Film and Stage

Crist Ballas, Hollywood Make-up Artist  
October 12, 7–9 p.m.

PERFORMANCE RECITALS

Scenes from America Drama

December 9, 7 p.m.

Directing Final Scenes

May 4, 7 p.m.

THEATRE ARTIST EVENTS

The Art of Auditioning in Professional Theatre

Sarah Agnew  
November 9 and 11, 1:30–3 p.m.

Technical Direction and The Children’s Theater

Adriane Heflin  
October 7, 9:40 a.m.–11:10 a.m.

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South Indian Dance: Bharatanatyam

Ranee Ramaswamy, Co-Artistic Director, Ragamala Dance Theaer  
February 4, 11:00 a.m.–Noon

Studying Puppetry and Dance in Bali as a Student Abroad

Amber Davis ’09  
February 21, 11 a.m.–Noon

Viewpoints

Shawn McConnellog  
March 8 and 11, 9:40 a.m.–11:10 a.m.

Issues of Race and Ethnicity in Asian American Theater

Josephine Lee, Associate Professor, English, University of Minnesota  
March 28, 11 a.m.–Noon

Hmong American Voices in Theatre

Katie Ka Vang and May Lee-Yang, playwright/performers  
April 1, 11 a.m.–Noon

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Asian American Writing and Performance: Plays and Spoken Word

Edward Bok Lee, Playwright, Spoken Word Artist  
April 8, 11 a.m.–Noon

The Director’s Creative Process: Directing The 39 Steps at the Guthrie Theater

Joel Sass, Director and Designer  
March 10, 1:30–3 p.m.