**Theater Arts Department - 2012-2013 Season**

**Main Stage Productions**

**Debt**

Developed by Sarah Myers

Site Specific Performances: October 25-November 2

Town Hall Meetings: November 1, 2, 3 at 7

November 4 at 3 p.m.

Tjornhom-Nelson Theater, Foss Center

[Click for ticket information](http://www.augsburg.edu/theater/tickets.html)

What does debt mean to you?

Debt is an experiment in site-specific performance and public art exploring the topic of student debt in its many forms. A week of short performances throughout the Augsburg College campus lead up to four student-facilitated town hall meetings focused on different facets of debt in an academic setting.

As a [Town Hall Nation](http://www.townhallnation.org/) project, Debt is part of a national engagement initiative inviting arts organizations, colleges, and other community groups to create events that demonstrate, present, or embody an ideal town hall meeting.

**Sweet Maladies**

By Zakiyyah Alexander

Directed by Dominic Taylor

February 8, 9, 14, 15, 16 at 7

February 10, 17 at 3 p.m.

Tjornhom-Nelson Theater, Foss Center

[Click for ticket information](http://www.augsburg.edu/theater/tickets.html)

Just after the Emancipation Proclamation, three sisters find themselves uncertain as to how to go about leaving the plantation where they have spent their lives in bondage. An unsettling and witty take on Genet’s The Maids, Zakiyaah Alexander’s Sweet Maladies examines the deep entrenchment of race and power in 19th century America upon the dawn of a new era.

**Cabaret**

By Joe Masteroff

Music by John Kander

Lyrics by Fred Ebb

Directed by Darcey Engen

Music Direction by Sonja Thompson

April 12, 13, 18, 19, 20, at 7

April 14, 21 at 3 p.m.

Tjornhom-Nelson Theater, Foss Center

[Click for ticket information](http://www.augsburg.edu/theater/tickets.html)

Set in the fictional Kit Kat Klub in 1930's Berlin, the musical Cabaret  depicts the immense political upheaval taking place in Germany during the rise of Nazi power. Based on a book by Christopher Isherwood, with music by Kander and Ebb, the story portrays several couples that meet and fall in love, only to see their relationships unravel as the Nazis begin to infiltrate all elements of their lives.

**Student Produced Work**

**Terminating**

By Tony Kushner

Directed by Justin Caron

November 15, 16, 17 at 7

Tjornhom-Nelson Theater, Foss Center

[Click for ticket information](http://www.augsburg.edu/theater/tickets.html)

In Terminating or Sonnet LXXV or “Lass mein Schmerzen nicht verloren sein” or Ambivalence,

Esther, an analyst, and Hendryk,her former patient, are accompanied by their lovers as they engage in a discussion about human identity. The characters in Kushner’s Terminating are brimming with profound thought, or maybe they’re just full of nonsense—that’s up for the audience to decide. Either way, Kushner’s funny, yet tragic style raises important questions about queerness, identity, sex, love, and loss.