

Summer Bridge Essay Rubric

Remember:

Essay responses will be scored on these factors on a scale from 0-4

Score	4	3	2	1	0
Are the responses well-written, clearly focused, and organized	Writing has a compelling and logical flow of ideas. The essay is easy to follow, uses correct vocabulary, with excellent grammar. Ideas are supported with strong details.	Writing has a logical flow of ideas. The essay uses some ordinary word choices, may have some grammatical or spelling errors.	Organization is rough. Reader must work to follow the writing, or, there are multiple grammatical and spelling errors. Poor vocabulary.	Writing is aimless and disorganized. Essay is difficult to follow, has no or poor transitions, essay has multiple grammar, punctuation or spelling errors.	Minimal or no response
Did you provide content, details, and examples: Did you explain what you mean, use more than one example when you think it's important	Well-thought out answers to all essay prompts. Uses strong, specific examples. Responses are focused with few tangents or repetitions.	Writer put some thought into their responses. Uses some strong examples, but could be more specific or explain things better.	Interesting responses, but leaves the reader wondering about specifics or context of responses. Perhaps too short or too vague, and/or uneven quality among responses.	Writer did not think much about the questions before responding, perhaps repetitive or similar responses among the prompts, and/or provided information that did not answer the question.	One sentence or no response
Completeness: there is no length limit, however it is recommended you use whatever space you need to respond completely	All parts of all essay prompts are addressed completely and thoroughly.	All essay prompts are answered, but one or two parts are slightly underdeveloped or too brief.	One or more essay prompts is missing a key component, or the response is too short to fully cover the topic.	Most essay prompts are only partially answered, or the responses are all very brief.	One sentence or no response
You: leave the reader with an impression of who you are.	Gives the reader a good understanding of who the writer is beyond what is on a high school transcript. The writer sounds enthusiastic about the opportunity and is putting effort into the essays.	Writing reveals thoughts and feelings, but lacks information about the student.	Writing is bland. The reader does not know anything about the writer.	Writing is too informal or too minimal and the writer does not appear to care about the topic or essay.	Minimal or no response