

ID Number:

Creativity minor

Student Name:

4

4

2

2

2

2

Complete four (4) additional elective credits chosen from:

MUS242

THR116

MUS207

MUS241

MUS331

MUS332

MUS333

MUS334

MUS392

2024-2025 catalog

Term Completed/Planned	Grade	Credit	Course #	Title
		4	MUS113	Music Theory and Aural Skills I
		4	MUS220	Worlds of Music (FA)
		2	MUS221	Introduction to Music Technology
		2	MUS311	Composition I
		2	MUS312	Composition II
		2	MUS413	Advanced Analysis
		2	MUS476	Instrumentation and Arranging
Complete two (2) semesters of	of MUP193			
		0-1	MUP193	Performance Study: Composition
		0-1	MUP193	Performance Study: Composition
Complete one (1) of MUP192	, MUS242, oı	r THR116		
	•	0-1	MUP192	Performance Study: Improvisation

Jazz Improvisation 1

of Pop Music (FA)

History of Jazz (FA)

Music of the Baroque Era Music of the Classical Era

Music of the Romantic Era

Music of the 20th Century

Acting and Improvisation for Non-Majors

From Boogie Woogie to Rock and Hip Hop: The Culture, Artists, and Sounds

Topics Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM =

Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities