

American Indian, First Nations, and Indigenous Studies minor

2024-2025 catalog

Student Name:				ID Number:
Minor Requirements				
Term Completed/Planned	Grade	Credit	Course #	Title
		4	AIS105	Introduction to American Indian Studies (HUM)
Complete fourteen (14) electi	ive credits w	vith at least	eight (8) hei	ng upper division electives, chosen from the following:
complete louiteen (14) electi	ive creates, v	2	AIS193	Topics Workshop: Well-Being and Success in the University
		4	AIS202	Storytelling, Dance, and Art: Indigenous Expression (HUM)
		4	AIS205	Contemporary American Indian Issues (HUM)
	-	4	AIS208	Native American/First Nations Women and Film (HUM)
	-	4	AIS264	American Indians in the Cinema (HUM)
		4	AIS295	Topics
	-	4	AIS299	Directed Study
	-	4	AIS302	Indigenous Expressive Forms
		4	AIS304	Engaging with Communities (AE)
		4	AIS305	Indigenous Issues of the Americas (AE)
		4	AIS364	Indigenous Filmmakers
		4	AIS380	Decolonizing Practices: Reading, Writing, Research
		2	AIS393	Topics Workshop: Well-Being and Success After University
		4	AIS396	Internship
		2	AIS397	Internship (AE)
		2	AIS398	Internship
		4	AIS399	Internship (AE)
		4	AIS405	Indigenous Activism and Resistance in the Americas (KC)
		4	AIS495	Topics
		4	AIS498	Independent Study/Research
		4	AIS499	Independent Study
		4	ART290	Native American Art (FA)
		4	DAK111	Beginning Dakota I (ML1)
		4	DAK112	Beginning Dakota II (ML2)
		4	HIS236	American Indian History
		4	OJB111	Beginning Ojibwe I (ML1)
		4	OJB112	Beginning Ojibwe II (ML2)
		4	RLN370	American Indian Spirituality and Philosophical Thought

Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities