

Music minor

2023-2024 catalog

| Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities Student's Signature Date Advisor signature below is only necessary if substitutions/waivers are made to the coursework. | Term Completed/Planned | Grade | Credit | Course # | Title | |
|--|---------------------------------------|----------------|---------------|-----------------|---|-----------------------|
| Complete one (1) of MUS361 or MUS362 3 MUS361 Music and Identity in the Americas 3 MUS362 Musical Philosophy Complete one (1) additional course in music history or conducting, chosen from: 4 MUS320 Worlds of Music 1 History and Literature of Music I 1 History of Jazz 2 MUS331 Music of the Banque Era 3 Music of the Banque Era 4 MUS332 Music of the Classical Era 5 MUS333 Music of the Romantic Era 6 MUS334 Music of the Romantic Era 7 MUS334 Music of the Romantic Era 8 MUS342 Choral Conducting 1 MUP1 1 Semesters of large ensemble participation (MUE111, 112, 114, 115, 121, or 141) Complete four (4) semesters of large ensemble participation (MUE111, 112, 114, 115, 121, or 141) Abbreviation Key: ML = Modern Language; SC - Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC - Senior Keystone Course; NSM Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics - with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities Student's Signature Date Advisor signature below is only necessary if substitutions/waivers are made to the coursework. | | | 4 | MUS113 | Music Theory and Aural Skills I | |
| Complete one (1) of MUS361 or MUS362 3 MUS361 Music and Identity in the Americas 3 MUS362 Musical Philosophy Complete one (1) additional course in music history or conducting, chosen from: 4 MUS130 Introduction to Music in the Fine Arts 4 MUS210 Worlds of Music 4 MUS221 History and Literature of Music I 4 MUS231 History and Literature of Music II 4 MUS232 History and Literature of Music II 4 MUS331 Music of the Baroque Era 5 MUS332 Music of the Baroque Era 6 MUS333 Music of the Classical Era 7 MUS333 Music of the Romantic Era 8 Mus334 Music of the Romantic Era 9 MUS334 Music of the Romantic Era 9 MUS334 Music of the Romantic Era 9 MUS334 Instrumental Conducting 9 MUS344 Instrumental Conducting 9 MUS344 Instrumental Conducting 9 MUP1 1 Semesters of large ensemble participation (MUE111, 112, 114, 115, 121, or 141) Subbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM Vatural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics - with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities Student's Signature Date | _ | | 4 | MUS114 | Music Theory and Aural Skills II | |
| Musical Philosophy Complete one (1) additional course in music history or conducting, chosen from: 4 MUS130 Introduction to Music in the Fine Arts Worlds of Music 4 MUS220 Worlds of Music 4 MUS231 History and Literature of Music I 4 MUS231 History and Literature of Music I 4 MUS231 History and Literature of Music II 4 MUS231 History and Literature of Music II 4 MUS331 Music of the Baroque Era 4 MUS331 Music of the Baroque Era 5 MUS332 Music of the Classical Era 6 Music A Music Of the Romantic Era 7 MUS333 Music of the Romantic Era 8 Music A for A Conducting 1 Music A for A Conducting Complete four (4) semesters of 100-level MUP performance studies 1 MUP1 2 MUP1 3 MUP1 4 MUP1 4 MUP1 4 MUP1 4 MUP1 5 MUP1 5 MUP1 6 Mup | | | 2 | MUS341 | Basic Conducting | |
| Musical Philosophy Complete one (1) additional course in music history or conducting, chosen from: 4 MuS130 Introduction to Music in the Fine Arts 4 MuS220 Worlds of Music 4 MuS231 History and Literature of Music I 4 MuS231 History and Literature of Music II 4 MuS331 Music of the Baroque Era 4 MuS331 Music of the Baroque Era 5 Music of the Baroque Era 6 Music A Music Of the Baroque Era 7 Music Of the Baroque Era 8 Music Of the Baroque Era 9 Music Of the Baroque Era 1 Music Of the Classical Era 1 Music Of the Conducting 1 Music Of the Romantic Era 1 Music Of the Romantic Era 1 Music Of the Romantic Era 1 Music Music Of the Romantic Era 1 Music Music Of the Romantic Era 1 Music Of the Romantic Era 1 Music Music Of the Romantic Era 1 Music Of the Romantic Era 1 Music Music Of the Romantic Era 1 M | Complete one (1) of MUS361 | or MUS362 | | | | |
| Complete one (1) additional course in music history or conducting, chosen from: 4 MUS130 Introduction to Music in the Fine Arts 4 MUS231 History and Literature of Music I 4 MUS232 History and Literature of Music I 4 MUS231 History and Literature of Music II 4 MUS232 History and Literature of Music II 4 MUS231 History and Literature of Music II 4 MUS232 History and Literature of Music II 4 MUS332 Music of the Baroque Era 2 MUS333 Music of the Classical Era 3 Music of the Classical Era 4 MUS333 Music of the Complete Four (4) Semesters of 100-level MUP performance studies 4 MUS334 History Conducting 4 MUS334 Choral Conducting Complete four (4) semesters of 100-level MUP performance studies 4 MUP1 5 MUP1 6 1 MUP1 7 MUP1 8 1 MUP1 9 1 MUP1 9 1 MUP1 1 M | , , , | | 3 | MUS361 | Music and Identity in the Americas | |
| 4 MUS220 Worlds of Music 4 MUS231 History and Literature of Music I 4 MUS241 History and Literature of Music I 4 MUS241 History of Jazz 4 MUS241 History of Jazz 5 MUS331 Music of the Baroque Era 6 MUS332 Music of the Classical Era 7 MUS333 Music of the Romantic Era 8 MUS334 Music of the Romantic Era 9 MUS334 Music of the Policy Century 1 MUS34 Instrumental Conducting 1 MUP1 2 Music of the Classical Era Music of the Romantic Era 4 Music of the Romantic Era 5 Music of the Classical Era 6 Music of the Romantic Era 8 Music of the Romantic Era 9 Music of the Romantic Era 1 Music of the Romantic Era 2 Music of the Romantic Era 4 Music of the Romantic E | | | 3 | MUS362 | Musical Philosophy | |
| 4 MUS220 Worlds of Music 4 MUS231 History and Literature of Music I 4 MUS241 History and Literature of Music I 4 MUS241 History of Jazz 4 MUS241 History of Jazz 5 MUS331 Music of the Baroque Era 6 MUS332 Music of the Classical Era 7 MUS333 Music of the Romantic Era 8 MUS334 Music of the Romantic Era 9 MUS334 Music of the Policy Century 1 MUS34 Instrumental Conducting 1 MUP1 2 Music of the Classical Era Music of the Romantic Era 4 Music of the Romantic Era 5 Music of the Classical Era 6 Music of the Romantic Era 8 Music of the Romantic Era 9 Music of the Romantic Era 1 Music of the Romantic Era 2 Music of the Romantic Era 4 Music of the Romantic E | Complete one (1) additional o | course in mu | sic history o | or conducting | . chosen from: | |
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| 4 MUS231 History and Literature of Music I 4 MUS232 History and Literature of Music II 4 MUS241 History of Jazz 2 MUS331 Music of the Baroque Era 2 MUS331 Music of the Classical Era 3 Music of the Classical Era 4 MUS241 History of Jazz 4 MUS241 History of Jazz 5 MUS332 Music of the Classical Era 6 Mus243 Music of the Romantic Era 7 MUS334 Music of the Romantic Era 8 MUS344 Instrumental Conducting 9 MUS344 Instrumental Conducting 9 MUS344 Instrumental Conducting 9 MUS344 Instrumental Conducting 9 MUP1 | | | 4 | MUS220 | Worlds of Music | |
| ## MUS232 History and Literature of Music II ## MUS241 History of Jazz ## Music of the Baroque Era ## Music of the Baroque Era ## Music of the Classical Era ## Music of the Classical Era ## Music of the Romantic Era ## Music of the Zom Century ## Choral Conducting ## Complete four (4) semesters of 100-level MUP performance studies ## MUP1 ## Complete four (4) semesters of large ensemble participation (MUE111, 112, 114, 115, 121, or 141) ## Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM vatural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics - with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities ## Student's Signature Date ## Advisor signature below is only necessary if substitutions/waivers are made to the coursework. | _ | - | 4 | | | |
| 4 MUS241 History of Jazz MUS331 Music of the Baroque Era 2 MUS331 Music of the Baroque Era 2 MUS333 Music of the Romantic Era 2 MUS333 Music of the Romantic Era 2 MUS334 Music of the Zoff Century 2 MUS342 Choral Conducting 2 MUS344 Instrumental Conducting 2 MUS442 Instrumental Conducting 2 MUP1_ | - | | • | | , | |
| 2 MUS331 Music of the Baroque Era 2 MUS332 Music of the Classical Era 2 MUS333 Music of the Classical Era 2 MUS334 Music of the Poth Century 2 MUS344 Music of the 20th Century 2 MUS342 Choral Conducting 2 MUS344 Instrumental Conducting 2 MUS344 Instrumental Conducting 2 MUS344 Instrumental Conducting 1 MUP1_ | | | | | | |
| 2 MUS332 Music of the Classical Era 2 MUS333 Music of the Romantic Era 2 MUS334 Music of the 20th Century 2 MUS342 Choral Conducting 2 MUS344 Instrumental Conducting Complete four (4) semesters of 100-level MUP performance studies 1 MUP1 | | | | | | |
| 2 MUS333 Music of the Romantic Era 2 MUS344 Music of the 20th Century 2 MUS344 Instrumental Conducting Complete four (4) semesters of 100-level MUP performance studies 1 MUP1 | | | | | · · · · · · · · · · · · · · · · · · · | |
| 2 MUS334 Music of the 20th Century 2 MUS342 Choral Conducting 2 MUS344 Instrumental Conducting Complete four (4) semesters of 100-level MUP performance studies 1 MUP1_ 1 MUP1_ 1 MUP1_ 1 MUP1_ Complete four (4) semesters of large ensemble participation (MUE111, 112, 114, 115, 121, or 141) Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities Student's Signature Date Advisor signature below is only necessary if substitutions/waivers are made to the coursework. | | - | | | | |
| 2 MUS342 Choral Conducting Complete four (4) semesters of 100-level MUP performance studies 1 MUP1 | | | | | | |
| 2 MUS344 Instrumental Conducting Complete four (4) semesters of 100-level MUP performance studies 1 MUP1 1 MUP1 1 MUP1_ 1 MUP1 Complete four (4) semesters of large ensemble participation (MUE111, 112, 114, 115, 121, or 141) Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities Student's Signature Date Advisor signature below is only necessary if substitutions/waivers are made to the coursework. | | - | | | | |
| Complete four (4) semesters of 100-level MUP performance studies 1 MUP1 | | | • | | | |
| MUP1 | | - | . 2 | 10103344 | instrumental conducting | |
| 1 MUP1_ 1 MUP1_ Complete four (4) semesters of large ensemble participation (MUE111, 112, 114, 115, 121, or 141) Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities Student's Signature Date Advisor signature below is only necessary if substitutions/waivers are made to the coursework. | Complete four (4) semesters | of 100-level | MUP perfo | rmance studio | es | |
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| Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities Student's Signature Advisor signature below is only necessary if substitutions/waivers are made to the coursework. | Complete rour (4) semesters | or large erise | ilible bartit | Lipation (ivioi | E111, 112, 114, 115, 121, 01 141) | |
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| Student's Signature Advisor signature below is only necessary if substitutions/waivers are made to the coursework. | | | | | | |
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| | Student's Signature | | | | | Date |
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| Advisor's Printed Name Signature Date | Advisor s | signature be | elow is onl | y necessary | if substitutions/waivers are made to the coursewo | rk. |
| Advisor's Printed Name Signature Date | | | | | | |
| Advisor's Printed Name Signature Date | | | | | | |
| Advisor's Printed Name Signature Date | | | | | | |
| | Advisor's Printed Name | | | | Signature | Date |

Student Name: _____ ID Number: _____

Advisor(s): By signing, you indicate you have verified the accuracy of the information above. Faculty advisors must initial next to each course substitution/waiver and sign this form.