

Creativity minor

2021-2022 catalog

Student Name: _____ **ID Number:** _____

Minor Requirements

This minor is open only to students majoring in a Music Department field.

Term Completed/Planned	Grade	Credit	Course #	Title
_____	_____	4	MUS113	Music Theory and Aural Skills I
_____	_____	4	MUS220	Worlds of Music (FA)
_____	_____	2	MUS221	Introduction to Music Technology
_____	_____	2	MUS311	Composition I
_____	_____	2	MUS312	Composition II
_____	_____	2	MUS413	Advanced Analysis
_____	_____	2	MUS476	Instrumentation and Arranging
Complete two (2) semesters of MUP193				
_____	_____	0-1	MUP193	Performance Study: Composition
_____	_____	0-1	MUP193	Performance Study: Composition
Complete one (1) of MUP192, MUS242, or THR116				
_____	_____	0-1	MUP192	Performance Study: Improvisation
_____	_____	4	MUS242	Jazz Improvisation 1
_____	_____	4	THR116	Acting and Improvisation for Non-Majors
Complete four (4) additional elective credits chosen from:				
_____	_____	4	MUS207	From Boogie Woogie to Rock and Hip Hop: The Culture, Artists, and Sounds of Pop Music (FA)
_____	_____	4	MUS241	History of Jazz (FA)
_____	_____	2	MUS331	Music of the Baroque Era
_____	_____	2	MUS332	Music of the Classical Era
_____	_____	2	MUS333	Music of the Romantic Era
_____	_____	2	MUS334	Music of the 20th Century
_____	_____	4	MUS392	Topics

Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

Student Signature Date
Advisor signature below is only necessary if substitutions/waivers are made to the coursework.

Advisor's Printed Name Date
Signature

Advisor(s): By signing, you indicate you have verified the accuracy of the information above. Faculty advisors must initial next to each course substitution/waiver and sign this form.