

**Music minor**

2017-2018 catalog

**Student Name:** \_\_\_\_\_ **ID Number:** \_\_\_\_\_

**Minor Requirements.**

Term Completed/Planned	Grade	Credit	Course #	Title
_____	_____	4	MUS113	Music Theory and Aural Skills I
_____	_____	4	MUS114	Music Theory and Aural Skills II
_____	_____	2	MUS341	Basic Conducting

Complete **one (1)** of MUS231 or MUS232

_____	_____	4	MUS231	History and Literature of Music I
_____	_____	4	MUS232	History and Literature of Music II

Complete **one (1)** additional course in music history or conducting, chosen from:

_____	_____	4	MUS130	Introduction to Music in the Fine Arts
_____	_____	4	MUS220	Worlds of Music
_____	_____	4	MUS231	History and Literature of Music I
_____	_____	4	MUS232	History and Literature of Music II
_____	_____	4	MUS241	History of Jazz
_____	_____	2	MUS331	Music of the Baroque Era
_____	_____	2	MUS332	Music of the Classical Era
_____	_____	2	MUS333	Music of the Romantic Era
_____	_____	2	MUS334	Music of the 20 <sup>th</sup> Century
_____	_____	2	MUS342	Choral Conducting
_____	_____	2	MUS344	Instrumental Conducting

Complete **four (4)** semesters of 100-level MUP performance studies

_____	_____	1	MUP1__
_____	_____	1	MUP1__
_____	_____	1	MUP1__
_____	_____	1	MUP1__

Complete **four (4)** semesters of large ensemble participation (MUE111, 112, 114, 115, 121, or 141)

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Minor Department Chair Signature  
(only required if substitutions or exceptions are being made from the requirements listed in the catalog)

\_\_\_\_\_  
Date

Student signature is required for submission with the Intent to Graduate form.