

Music (B.A.), Concentration in Performance

2026-2027 catalog

Student Name: _____ **ID Number:** _____

Major Requirements.

| Term Completed/Planned | Grade | Credit | Course # | Title |
|------------------------|-------|--------|----------|------------------------------------|
| _____ | _____ | 4 | MUS113 | Music Theory and Aural Skills I |
| _____ | _____ | 4 | MUS114 | Music Theory and Aural Skills II |
| _____ | _____ | 4 | MUS213 | Music Theory and Aural Skills III |
| _____ | _____ | 4 | MUS214 | Music Theory and Aural Skills IV |
| _____ | _____ | 3 | MUS361 | Music and Identity in the Americas |
| _____ | _____ | 3 | MUS362 | Musical Philosophy |
| _____ | _____ | 2 | MUS341 | Basic Conducting |
| _____ | _____ | 0 | MUS358 | Junior Recital |
| _____ | _____ | 2 | MUS413 | Advanced Analysis |
| _____ | _____ | 4 | MUS420 | Worlds of Music |
| _____ | _____ | 0 | MUS458 | Senior Recital |
| _____ | _____ | 2 | MUS470 | The Enterprising Musician |

Complete MUS135, MUS136, and MUS237, or pass the piano proficiency exam.

| | | | | |
|-------|-------|---|---|---------------|
| _____ | _____ | 1 | MUS135 | Class Piano 1 |
| _____ | _____ | 1 | MUS136 | Class Piano 2 |
| _____ | _____ | 1 | MUS237 | Class Piano 3 |
| _____ | _____ | 0 | Pass piano proficiency exam; exempts from all class piano courses above | |

Complete at least **two (2)** credits of composition/improvisation from:

| | | | | |
|-------|-------|---|--------|----------------------------------|
| _____ | _____ | 1 | MUP392 | Performance Study: Improvisation |
| _____ | _____ | 1 | MUP393 | Performance Study: Composition |
| _____ | _____ | 2 | MUS311 | Composition I |
| _____ | _____ | 2 | MUS312 | Composition II |
| _____ | _____ | 4 | MUS442 | Jazz Improvisation |

Complete either **four (4)** credits of diction courses (for voice principals) or **four (4)** credits of instrumental principals

Voice Principals students complete all four diction courses

| | | | | |
|-------|-------|---|--------|-----------------|
| _____ | _____ | 1 | MUS321 | English Diction |
| _____ | _____ | 1 | MUS322 | Italian Diction |
| _____ | _____ | 1 | MUS323 | German Diction |
| _____ | _____ | 1 | MUS324 | French Diction |

Instrumental Principals students complete two of the following

| | | | | |
|-------|-------|---|--------|-------------------------------------|
| _____ | _____ | 2 | MUS355 | Music Methods: Strings |
| _____ | _____ | 2 | MUS356 | Music Methods: Brass and Percussion |
| _____ | _____ | 2 | MUS357 | Music Methods: Woodwinds |

Classical keyboard principals may substitute a topics course or independent study in keyboard pedagogy for a methods course; non-classical keyboard principals may select 1-2 courses in pedagogy for jazz, popular, or ethnic musics to fulfill 4 credits; fretted instrument principals may substitute a topics course or independent study in appropriate pedagogy and or relevant pedagogy courses in jazz, popular, or ethnic musics to fulfill 4 credits

Complete **four (4) semesters** of 100-level MUP performance studies courses for one (1) credit per semester and complete **four (4) semesters** of 300-level MUP performance studies courses for one (1) credit per semester.

| | | | |
|-------|-------|---|--------|
| _____ | _____ | 1 | MUP1__ |
| _____ | _____ | 1 | MUP1__ |
| _____ | _____ | 1 | MUP1__ |
| _____ | _____ | 1 | MUP1__ |
| _____ | _____ | 1 | MUP3__ |
| _____ | _____ | 1 | MUP3__ |
| _____ | _____ | 1 | MUP3__ |
| _____ | _____ | 1 | MUP3__ |

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Complete **eight (8)** semesters of large ensembles (MUE311, 312, 321, or 341)

| | | | |
|-------|-------|-----|--------|
| _____ | _____ | 0-1 | MUE3__ |
| _____ | _____ | 0-1 | MUE3__ |
| _____ | _____ | 0-1 | MUE3__ |
| _____ | _____ | 0-1 | MUE3__ |
| _____ | _____ | 0-1 | MUE3__ |
| _____ | _____ | 0-1 | MUE3__ |
| _____ | _____ | 0-1 | MUE3__ |
| _____ | _____ | 0-1 | MUE3__ |

Complete **four (4)** semesters of chamber music/small ensemble participation

| | | |
|-------|-------|-------|
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |

Complete **four (4)** semesters of Performance Seminar

| | | | |
|-------|-------|--------|---------------------|
| _____ | _____ | MUS4xx | Performance Seminar |
| _____ | _____ | MUS4xx | Performance Seminar |
| _____ | _____ | MUS4xx | Performance Seminar |
| _____ | _____ | MUS4xx | Performance Seminar |