Music (B.A.), Concentration in Performance

2026-2027 catalog

Student Name: _____ **ID Number:** _____

Major Requirements.

Term Completed/Planned	Grade	Credit	Course #	Title
		4	MUS101	Music Theory I
		4	MUS102	Music Theory II
		1	MUS111	Musicianship I
		1	MUS112	Musicianship II
		4	MUS201	Music Theory III *(course currently in development)*
		1	MUS211	Musicianship III *(course currently in development)*
		2	MUS221	Digital Storytelling and Audience Development
		2	MUS341	Basic Conducting
		3	MUS361	Music and Identity in the Americas
		3	MUS362	Musical Philosophy
		0	MUS358	Junior Recital
		2	MUS413	Advanced Analysis
		4	MUS420	Worlds of Music
		0	MUS458	Senior Recital
		2	MUS470	The Enterprising Musician
		1	ART101	Introduction to the Arts: Establishing Creative Practice
		2	ART401	Artists in the World: Sustaining a Creative Life

Complete MUS135, MUS136, and MUS237, or pass the piano proficiency exam.

		1	MUS135	Class Piano 1
		1	MUS136	Class Piano 2
		1	MUS237	Class Piano 3
		0		Pass piano proficiency exam; exempts from all class piano courses above

Complete at least **two (2)** credits of composition/improvisation from:

		1	MUP392	Performance Study: Improvisation
		1	MUP393	Performance Study: Composition
		2	MUS311	Composition I
		2	MUS312	Composition II
		4	MUS442	Jazz Improvisation

Complete either **four (4)** credits of diction courses (for voice principals) or **four (4)** credits of instrumental principals

Voice Principals students complete all four diction courses

		1	MUS321	English Diction
		1	MUS322	Italian Diction
		1	MUS323	German Diction
		1	MUS324	French Diction

Instrumental Principals students complete two of the following

		2	MUS355	Music Methods: Strings
		2	MUS356	Music Methods: Brass and Percussion
		2	MUS357	Music Methods: Woodwinds

Classical keyboard principals may substitute a topics course or independent study in keyboard pedagogy for a methods course; non-classical keyboard principals may select 1-2 courses in pedagogy for jazz, popular, or ethnic musics to fulfill 4 credits; fretted instrument principals may substitute a topics course or independent study in appropriate pedagogy and or relevant pedagogy courses in jazz, popular, or ethnic musics to fulfill 4 credits

Complete **four (4) semesters** of 100-level MUP performance studies courses for one (1) credit per semester and complete **four (4) semesters** of 300-level MUP performance studies courses for one (1) credit per semester.

		1	MUP1__
		1	MUP1__
		1	MUP1__
		1	MUP1__
		1	MUP3__

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		1	MUP3__
		1	MUP3__
		1	MUP3__

Complete **eight (8)** semesters of large ensembles (MUE311, 312, 321, or 341)

		0-1	MUE3__
		0-1	MUE3__
		0-1	MUE3__
		0-1	MUE3__
		0-1	MUE3__
		0-1	MUE3__
		0-1	MUE3__
		0-1	MUE3__

Complete **four (4)** semesters of chamber music/small ensemble participation

Complete **four (4)** semesters of Performance Seminar

		MUS4xx	Performance Seminar
		MUS4xx	Performance Seminar
		MUS4xx	Performance Seminar
		MUS4xx	Performance Seminar