

**Music: Music Industry and Production (B.A.)**

2026-2027 catalog

**Student Name:** \_\_\_\_\_ **ID Number:** \_\_\_\_\_

**Major Requirements**

Term Completed/Planned	Grade	Credit	Course #	Title
_____	_____	4	MUS101	Music Theory I
_____	_____	4	MUS102	Music Theory II
_____	_____	4	MUS105	Career Development for the Creative Professional
_____	_____	1	MUS111	Musicianship I
_____	_____	1	MUS112	Musicianship II
_____	_____	4	MUS205	Law and Creativity: Copyright, Licensing, and Navigating Capitalism
_____	_____	2	MUS221	Digital Storytelling and Audience Development
_____	_____	4	MUS225	Desktop Music Production, Sound Design, and Synthesis
_____	_____	4	MUS306	Music and Sound: Venue Acoustics, Sound Reinforcement, and Audio Recording
_____	_____	4	MUS307	Music Production, Live Streaming, Distribution, and the Art of Creative Collaboration
_____	_____	3	MUS361	Music and Identity in the Americas
_____	_____	3	MUS362	Musical Philosophy
_____	_____	4	MUS336	Creative Enterprises: Content Marketing, Social Media, and World Building
_____	_____		MUS397/	
_____	_____	2/4	MUS399	Internship
_____	_____	0	MUS458	Senior Recital
_____	_____	2	MUS470	The Enterprising Musician
_____	_____	1	ART101	Intro to the Arts
_____	_____	2	ART401	Artists in the World

Complete MUS135, MUS136, and MUS237, or pass the piano proficiency exam.

_____	_____	1	MUS135	Class Piano 1
_____	_____	1	MUS136	Class Piano 2
_____	_____	1	MUS237	Class Piano 3
_____	_____	0		Pass piano proficiency exam; exempts from all class piano courses above

Complete **two (2) to four (4)** semesters of 100-level MUP performance studies courses for one (1) credit per semester and **zero (0) to two (2)** semesters of 300-level MUP performance studies courses for one (1) credit per semester

_____	_____	1	MUP1__	
_____	_____	1	MUP1__	
_____	_____	1	MUP__	
_____	_____	1	MUP__	

Complete **four (4)** semesters of large ensembles (MUE311, 314, 321, 341, 343)

_____	_____		MUE3__	
_____	_____		MUE3__	
_____	_____		MUE3__	
_____	_____		MUE3__	

Complete **two (2)** semesters of chamber music/small ensemble participation

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____