

Music Education (Community-Based, non-licensure track) (B.M.)

2026-2027 catalog

Student Name: _____ **ID Number:** _____

Major Requirements

Students must earn a C- or better grade in each course.

| Term Completed/Planned | Grade | Credit | Course # | Title |
|------------------------|-------|--------|------------|---|
| _____ | _____ | 4 | MUS101 | Music Theory I |
| _____ | _____ | 4 | MUS102 | Music Theory II |
| _____ | _____ | 1 | MUS111 | Musicianship I |
| _____ | _____ | 1 | MUS112 | Musicianship II |
| _____ | _____ | 4 | MUS201 | Music Theory III <i>(course currently in development)</i> |
| _____ | _____ | 1 | MUS211 | Musicianship III <i>(course currently in development)</i> |
| _____ | _____ | 4 | MUS220/420 | Worlds of Music |
| _____ | _____ | 3 | MUS361 | Music and Identity in the Americas |
| _____ | _____ | 3 | MUS362 | Musical Philosophy |
| _____ | _____ | 2 | MUS303 | Introduction to Learning, Teaching, and Technology in Music |
| _____ | _____ | 2 | MUS311 | Composition I |
| _____ | _____ | 2 | MUS341 | Basic Conducting |
| _____ | _____ | 3 | MUS352 | General Music Education Methods |
| _____ | _____ | 3 | MUS353 | Special Education in Music Education |
| _____ | _____ | 0 | MUS358 | Junior Recital |
| _____ | _____ | 0 | MUS459 | Senior Recital |
| _____ | _____ | 4 | AIS105 | Introduction to American Indian Studies |
| _____ | _____ | 3 | EDC310 | Learning and Development in an Educational Setting |

Complete MUS135, MUS136, and MUS237, or pass the piano proficiency exam.

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|-------|-------|---|--------|---|
| _____ | _____ | 1 | MUS135 | Class Piano 1 |
| _____ | _____ | 1 | MUS136 | Class Piano 2 |
| _____ | _____ | 1 | MUS237 | Class Piano 3 |
| _____ | _____ | 0 | | Pass piano proficiency exam; exempts from all class piano courses above |

Complete **two (2)** music methods courses, including one that address the principal performance medium

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|-------|-------|---|--------|-------------------------------------|
| _____ | _____ | 2 | MUS355 | Music Methods: Strings |
| _____ | _____ | 2 | MUS356 | Music Methods: Brass and Percussion |
| _____ | _____ | 2 | MUS357 | Music Methods: Woodwinds |
| _____ | _____ | 2 | MUS359 | Music Methods: Vocal |

Complete **two (2) to four (4)** semesters of 100-level MUP performance studies courses for one (1) credit per semester and complete **three (3) to five (5)** semesters of 300-level MUP performance studies courses for one (1) credit per semester

| | | | | |
|-------|-------|---|--------|--|
| _____ | _____ | 1 | MUP1__ | |
| _____ | _____ | 1 | MUP1__ | |
| _____ | _____ | 1 | MUP1__ | |
| _____ | _____ | 1 | MUP__ | |
| _____ | _____ | 1 | MUP__ | |
| _____ | _____ | 1 | MUP3__ | |
| _____ | _____ | 1 | MUP3__ | |

Complete **eight (8)** semesters of large ensembles (MUE311, 312, 321, or 341)

| | | | | |
|-------|-------|--|--------|--|
| _____ | _____ | | MUE3__ | |
| _____ | _____ | | MUE3__ | |
| _____ | _____ | | MUE3__ | |
| _____ | _____ | | MUE3__ | |
| _____ | _____ | | MUE3__ | |
| _____ | _____ | | MUE3__ | |
| _____ | _____ | | MUE3__ | |

Complete **two (2)** semesters of chamber music/small ensemble participation

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|-------|-------|--|--|--|
| _____ | _____ | | | |
| _____ | _____ | | | |

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Complete **one (1)** emphasis area

Vocal Emphasis – Complete all of the following:

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|-------|-------|---|--------|-----------------------------------|
| _____ | _____ | 1 | MUS321 | English Diction |
| _____ | _____ | 1 | MUS322 | Italian Diction |
| _____ | _____ | 1 | MUS323 | German Diction |
| _____ | _____ | 1 | MUS324 | French Diction |
| _____ | _____ | 2 | MUS478 | Choral Methods in Music Education |

Instrumental Emphasis – Complete MUS477

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| _____ | _____ | 2 | MUS477 | Instrumental Methods in Music Education |
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Complete **eight (8)** credits of electives approved by the program advisor

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| _____ | _____ | _____ |

Complete **twelve (12)** credits of internship (combination of MUS397 and/or MUS399)

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