

ID Number:

Music (B.A.), Concentration in Creativity 2025-2026 catalog

Student Name:

Major Requirements.				
Term Completed/Planned	Grade	Credit	Course #	Title
		4	MUS113	Music Theory and Aural Skills I
		4	MUS114	Music Theory and Aural Skills II
		4	MUS213	Music Theory and Aural Skills III
		4	MUS214	Music Theory and Aural Skills IV
		2	MUS221	Introduction to Music Technology
		3	MUS361	Music and Identity in the Americas
		3	MUS362	Musical Philosophy
		2	MUS311	Composition I
		2	MUS312	Composition II
		2	MUS341	Basic Conducting
		2	MUS413	Advanced Analysis
		0	MUS458	Senior Recital
		2	MUS476	Instrumentation and Arranging
		2	KEY470	The Enterprising Musician
Complete MUS135, MUS136	, MUS237, an	d MUS238,	or pass the p	piano proficiency exam.
•		1	MUS135	Class Piano 1
		1	MUS136	Class Piano 2
		1	MUS237	Class Piano 3
		1	MUS238	Class Piano 4
		0	Pass piano	proficiency exam; exempts from all class piano courses above
Complete one (1) of MUS220		5 or MHS2	06	
		4	MUS220	Worlds of Music
		4	MUS225	Electronic Music Production
		4	MUS306	Audio Recording
		4	MUS420	Worlds of Music
Campilata trus (2) agus actare	-f MUD102 -			EMUD202
Complete two (2) semesters	OT MOP193 a	na two (2) : 1	MUP193	
				Performance Study: Composition
		1 1	MUP193 MUP393	Performance Study: Composition Performance Study: Composition
		1	MUP393	Performance Study: Composition
Complete three (3) semester	rs of 100-level			dies and three (3) semesters of 300-level MUP performance studies
		1	MUP1	
		1	MUP1	
		1	MUP1	
		1	MUP3	
		1	MUP3	
		1	MUP3	
Complete eight (8) semester	s of large ense	embles (ML	JE311, 312, 3	321, or 341)
		1	MUE3	
		1	MUE3	
		1 1	MUE3 MUE3	

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Complete two (2) semesters of chamber music/small ensemble participation						