

Film Production (B.A.)

2025-2026 catalog

Student Name: _____ ID Number: _____

Major Requirements

Term Completed/Planned	Grade	Credit	Course #	Title
Complete the Schwartz School of the Arts requirements				
_____	_____	1	ART101	Introduction to the Arts: Establishing Creative Practice
_____	_____	2	ART401	Artists in the World: Sustaining a Creative Life
Complete the Narrative Arts pathway requirements				
_____	_____	4	NAR101	Narrative Storytelling
_____	_____	4	NAR201	Unconventional Storytelling
Complete all the following film courses				
_____	_____	4	FLM180	Film Sight and Sound
_____	_____	4	FLM220	Cinematic Editing
_____	_____	4	FLM250	Cinema Studio I
_____	_____	4	FLM261	Documentary Movements and Manifestos
_____	_____	4	FLM316	Reel Filmmaking
_____	_____	4	ENL328	Screenwriting
_____	_____	4	FLM348	Collaborative Fiction
_____	_____	4	FLM360	Documentary Production
_____	_____	4	ENL371	History of Cinema
_____	_____	4	FLM372	Producing and Production Management
_____	_____	4	FLM420	Issues in Contemporary Cinema
_____	_____	4	FLM450	Cinema Studio II
Complete four (4) credits of electives from the Schwartz School of the Arts (ART, CRW, DES, MUS, NAR, STU, THR, VIZ)				
_____	_____	_____		
_____	_____	_____		