

## American Indian, First Nations, and Indigenous Studies (B.A.)

2025-2026 Catalog

Student Name:	IC	D Number:

## **Major Requirements**

Term Completed/Planned	Grade	Credit	Course #	Title
		4	AIS105	Introduction to American Indian Studies
		4	AIS202	Storytelling, Dance, and Art: Indigenous Expression
		4	AIS205	Contemporary American Indian Issue
		4	AIS304	Engaging with Communities
_	<u> </u>	4	AIS380	Decolonizing Practices: Reading, Writing, Research
		4	AIS405	Indigenous Activism and Resistance in the Americas
Complete <b>fourteen (14)</b> electi	ve credits, w	ith at least	eight (8) bei	ng upper division electives, chosen from the following:
<u> </u>		2	AIS193	Topics Workshop: Well-Being and Success in the University
		4	AIS208	Native American/First Nations Women and Film
		4	AIS264	American Indians in the Cinema
		4	AIS295	Topics
		4	AIS299	Directed Study
		4	AIS302	Indigenous Expressive Forms
		4	AIS305	Indigenous Issues of the Americas
_	<u> </u>	4	AIS364	Indigenous Filmmakers
		2	AIS393	Topics Workshop: Well-Being and Success After University
		4	AIS396	Internship
_	<u> </u>	2	AIS397	Internship
		2	AIS398	Internship
_	<u> </u>	4	AIS399	Internship
_		4	AIS495	Topics
		4	AIS498	Independent Study/Research
	<u> </u>	4	AIS499	Independent Study
		4	ART290	Native American Art
		4	DAK111	Beginning Dakota I
		4	DAK112	Beginning Dakota II
		4	HIS236	American Indian History
		4	OJB111	Beginning Ojibwe I
		4	OJB112	Beginning Ojibwe II
	-	4	RLN370	American Indian Spirituality and Philosophical Thought