

Theater (B.A.)

2024-2025 catalog

Student Name: _____ **ID Number:** _____

Major Requirements

Term Completed/Planned	Grade	Credit	Course #	Title
_____	_____	4	THR228	Introduction to Stagecraft (FA)
_____	_____	4	THR229	Theatrical Design
_____	_____	4	THR232	Acting (FA)
_____	_____	4	THR250	Script Analysis: Foundations of Theater

Complete **three (3)** of the following:

_____	_____	4	THR245	Introduction to Pan-Asian Theater (FA)
_____	_____	4	THR270	Introduction to Black Theater (FA)
_____	_____	4	THR273	Latinx Theater and Performance
_____	_____	4	THR361	Theater Histories: Origins to 1800
_____	_____	4	THR362	Theater Histories: 1800 to the Present

Complete **two (2)** electives chosen from THR226, THR/FLM230, THR233, THR235, THR237, THR245, THR255, THR265, THR270, THR273, THR275, THR280, THR295, THR/ENL325, THR/ENL326, THR350, THR355, THR361, THR362, THR365, THR366, THR367, THR490, ENL330, PWC300, PWC310, PWC320, PWC330

Complete **four (4)** theater practicum units

_____	_____	0	_____	_____
_____	_____	0	_____	_____
_____	_____	0	_____	_____
_____	_____	0	_____	_____

Complete **one (1)** Quantitative Reasoning grad skill course, chosen from:

_____	_____	4	MAT111	Mathematics in Society
_____	_____	4	MAT145	Calculus I (NSM)
_____	_____	4	MAT146	Calculus II (NSM)
_____	_____	4	MAT163	Introductory Statistics (NSM)
_____	_____	4	MAT164	Introductory Statistics for STEM (NSM)
_____	_____	4	PHI230	Logic
_____	_____	4	PHY119	Physics for the Fine Arts (NSM-L)
_____	_____	Approved QR from a second major:		

Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities