

**Music (B.A.), Concentration in Performance**

2024-2025 catalog

**Student Name:** \_\_\_\_\_ **ID Number:** \_\_\_\_\_

**Major Requirements.**

Term Completed/Planned	Grade	Credit	Course #	Title
_____	_____	4	MUS113	Music Theory and Aural Skills I
_____	_____	4	MUS114	Music Theory and Aural Skills II
_____	_____	4	MUS213	Music Theory and Aural Skills III
_____	_____	4	MUS214	Music Theory and Aural Skills IV
_____	_____	3	MUS361	Music and Identity in the Americas
_____	_____	3	MUS362	Musical Philosophy
_____	_____	2	MUS341	Basic Conducting
_____	_____	0	MUS358	Junior Recital
_____	_____	2	MUS413	Advanced Analysis
_____	_____	4	MUS420	Worlds of Music
_____	_____	0	MUS458	Senior Recital
_____	_____	2	KEY470	The Enterprising Musician

Complete MUS135, MUS136, MUS237, and MUS238, or pass the piano proficiency exam.

_____	_____	1	MUS135	Class Piano 1
_____	_____	1	MUS136	Class Piano 2
_____	_____	1	MUS237	Class Piano 3
_____	_____	1	MUS238	Class Piano 4
_____	_____	0		Pass piano proficiency exam; exempts from all class piano courses above

Complete at least **two (2)** credits of composition/improvisation from:

_____	_____	1	MUP392	Performance Study: Improvisation
_____	_____	1	MUP393	Performance Study: Composition
_____	_____	2	MUS311	Composition I
_____	_____	2	MUS312	Composition II
_____	_____	4	MUS442	Jazz Improvisation

Complete either **four (4)** credits of diction courses (for voice principals) or **four (4)** credits of instrumental principals

*Voice Principals students complete all four diction courses*

_____	_____	1	MUS321	English Diction
_____	_____	1	MUS322	Italian Diction
_____	_____	1	MUS323	German Diction
_____	_____	1	MUS324	French Diction

*Instrumental Principals students complete two of the following*

_____	_____	2	MUS355	Music Methods: Strings
_____	_____	2	MUS356	Music Methods: Brass and Percussion
_____	_____	2	MUS357	Music Methods: Woodwinds

Classical keyboard principals may substitute a topics course or independent study in keyboard pedagogy for a methods course; non-classical keyboard principals may select 1-2 courses in pedagogy for jazz, popular, or ethnic musics to fulfill 4 credits; fretted instrument principals may substitute a topics course or independent study in appropriate pedagogy and or relevant pedagogy courses in jazz, popular, or ethnic musics to fulfill 4 credits

Complete **four (4)** semesters of 100-level MUP performance studies and **four (4)** semesters of 300-level MUP performance studies

_____	_____	1	MUP1__	
_____	_____	1	MUP1__	
_____	_____	1	MUP1__	
_____	_____	1	MUP1__	
_____	_____	1	MUP3__	
_____	_____	1	MUP3__	
_____	_____	1	MUP3__	
_____	_____	1	MUP3__	

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Complete **four (4)** 100-level large ensembles (MUE111, 112, 121, or 141) and **four (4)** semesters at the 300 level (MUE311, 312, 321, or 341)

_____	_____	0-1	MUE1__
_____	_____	0-1	MUE1__
_____	_____	0-1	MUE1__
_____	_____	0-1	MUE1__
_____	_____	0-1	MUE3__
_____	_____	0-1	MUE3__
_____	_____	0-1	MUE3__
_____	_____	0-1	MUE3__

Complete **four (4)** semesters of chamber music/small ensemble participation

_____	_____	_____
_____	_____	_____
_____	_____	_____

Complete **four (4)** semesters of Performance Seminar

_____	_____	MUS4xx	Performance Seminar
_____	_____	MUS4xx	Performance Seminar
_____	_____	MUS4xx	Performance Seminar
_____	_____	MUS4xx	Performance Seminar

Complete **one (1)** Quantitative Reasoning course, chosen from:

_____	_____	4	DST164	Introduction to Statistics (with R) (NSM)
_____	_____	4	MAT111	Mathematics in Society (NSM)
_____	_____	4	MAT145	Calculus I (NSM)
_____	_____	4	MAT146	Calculus II (NSM)
_____	_____	4	MAT163	Introductory Statistics (NSM)
_____	_____	4	PHY119	Physics for the Fine Arts (NSM-L)
_____	_____			Approved QR from a second major:

Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities