

Music Education (K-12 licensure track) (B.M.)

Licensure Major
2024-2025 catalog

Student Name: _____ ID Number: _____

Major Requirements

A minimum grade of C is required in all Music Core courses, Music Education Core courses, and approved courses and internships, with the exception of the recital courses (MUS 358 and MUS 459) and student teaching classes, for which P grades are accepted.

Term Completed/Planned	Grade	Credit	Course #	Title
_____	_____	4	MUS113	Music Theory and Aural Skills I
_____	_____	4	MUS114	Music Theory and Aural Skills II
_____	_____	4	MUS213	Music Theory and Aural Skills III
_____	_____	4	MUS214	Music Theory and Aural Skills IV
_____	_____	4	MUS220	Worlds of Music
_____	_____	3	MUS361	Music and Identity in the Americas
_____	_____	3	MUS362	Musical Philosophy
_____	_____	2	MUS303	Introduction to Learning, Teaching, and Technology in Music
_____	_____	2	MUS311	Composition I
_____	_____	2	MUS341	Basic Conducting
_____	_____	3	MUS352	General Music Education Methods
_____	_____	3	MUS353	Special Education in Music Education
_____	_____	2	MUS355	Music Methods: Strings
_____	_____	2	MUS356	Music Methods: Brass and Percussion
_____	_____	2	MUS357	Music Methods: Woodwinds
_____	_____	0	MUS358	Junior Recital
_____	_____	2	MUS359	Music Methods: Vocal
_____	_____	0	MUS459	Senior Recital
_____	_____	4	AIS105	Introduction to American Indian Studies (HUM)
_____	_____	2	HPE115	Chemical Dependency Education
_____	_____	3	EDC200	Orientation to Education in an Urban Setting
_____	_____	3	EDC310	Learning and Development in an Educational Setting
_____	_____	3	ESE300	Reading/Writing in the Content Area

Complete MUS135, MUS136, MUS237, and MUS238, or pass the piano proficiency exam.

_____	_____	1	MUS135	Class Piano 1
_____	_____	1	MUS136	Class Piano 2
_____	_____	1	MUS237	Class Piano 3
_____	_____	1	MUS238	Class Piano 4
_____	_____	0		Pass piano proficiency exam; exempts from all class piano courses above

Complete **four (4)** semesters of 100-level MUP performance studies and **three (3)** semesters of 300-level MUP performance studies

_____	_____	1	MUP1__	
_____	_____	1	MUP1__	
_____	_____	1	MUP1__	
_____	_____	1	MUP1__	
_____	_____	1	MUP3__	
_____	_____	1	MUP3__	
_____	_____	1	MUP3__	

Complete **four (4)** semesters of 100-level large ensemble participation and **three (3)** semesters at the 300-level (MUE111/311, 112/312, 121/321, or 141/341)

_____	_____		MUE1__	
_____	_____		MUE1__	
_____	_____		MUE1__	
_____	_____		MUE1__	
_____	_____		MUE3__	
_____	_____		MUE3__	
_____	_____		MUE3__	

See page 2 for additional requirements

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Complete **two (2)** semesters of chamber music/small ensemble participation

Complete **one (1)** emphasis area

Vocal Emphasis – Complete all of the following:

_____	_____	1	MUS321	English Diction
_____	_____	1	MUS322	Italian Diction
_____	_____	1	MUS323	German Diction
_____	_____	1	MUS324	French Diction
_____	_____	2	MUS342	Choral Conducting
_____	_____	2	MUS478	Choral Methods in Music Education

Instrumental Emphasis – Complete MUS344 and MUS477

_____	_____	2	MUS344	Instrumental Conducting
_____	_____	2	MUS477	Instrumental Methods in Music Education

Complete student teaching

_____	_____	10	EDC481	Student Teaching: Initial License for Undergraduate Students
_____	_____	2	MUS494	Teacher Performance Assessment and Student Teaching Seminar

Complete **one (1)** Quantitative Reasoning course, chosen from:

_____	_____	4	DST164	Introduction to Statistics (with R) (NSM)
_____	_____	4	MAT111	Mathematics in Society (NSM)
_____	_____	4	MAT145	Calculus I (NSM)
_____	_____	4	MAT146	Calculus II (NSM)
_____	_____	4	MAT163	Introductory Statistics (NSM)
_____	_____	4	PHY119	Physics for the Fine Arts (NSM-L)
_____	_____		Approved QR from a second major:	

Abbreviation Key: EM = Engaging Minneapolis; AE = Augsburg Experience; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities