

Music (B.A.)

2024-2025 catalog

Student Name: _____ **ID Number:** _____

Major Requirements.

| Term Completed/Planned | Grade | Credit | Course # | Title |
|------------------------|-------|--------|----------|------------------------------------|
| _____ | _____ | 4 | MUS113 | Music Theory and Aural Skills I |
| _____ | _____ | 4 | MUS114 | Music Theory and Aural Skills II |
| _____ | _____ | 4 | MUS213 | Music Theory and Aural Skills III |
| _____ | _____ | 4 | MUS214 | Music Theory and Aural Skills IV |
| _____ | _____ | 2 | MUS341 | Basic Conducting |
| _____ | _____ | 3 | MUS361 | Music and Identity in the Americas |
| _____ | _____ | 3 | MUS362 | Musical Philosophy |
| _____ | _____ | 0 | MUS458 | Senior Recital |
| _____ | _____ | 2 | KEY470 | The Enterprising Musician (KC) |

Complete MUS135, MUS136, MUS237, and MUS238, or pass the piano proficiency exam.

| | | | | |
|-------|-------|---|---|---------------|
| _____ | _____ | 1 | MUS135 | Class Piano 1 |
| _____ | _____ | 1 | MUS136 | Class Piano 2 |
| _____ | _____ | 1 | MUS237 | Class Piano 3 |
| _____ | _____ | 1 | MUS238 | Class Piano 4 |
| _____ | _____ | 0 | Pass piano proficiency exam; exempts from all class piano courses above | |

Complete **one (1)** of MUS331, 332, 333, or 334

| | | | | |
|-------|-------|---|--------|---------------------------------------|
| _____ | _____ | 2 | MUS331 | Music of the Baroque Era |
| _____ | _____ | 2 | MUS332 | Music of the Classical Era |
| _____ | _____ | 2 | MUS333 | Music of the Romantic Era |
| _____ | _____ | 2 | MUS334 | Music of the 20 th Century |

Complete **eight (8)** semester credits of music electives (usually 2-4 classes, depending on the credit value of each class)

| | | | | |
|-------|-------|-------|-------|-------|
| _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ |

Complete **four (4)** semesters of 100-level MUP performance studies and **four (4)** semesters of 300-level MUP performance studies

| | | | |
|-------|-------|---|--------|
| _____ | _____ | 1 | MUP1__ |
| _____ | _____ | 1 | MUP1__ |
| _____ | _____ | 1 | MUP1__ |
| _____ | _____ | 1 | MUP1__ |
| _____ | _____ | 1 | MUP3__ |
| _____ | _____ | 1 | MUP3__ |
| _____ | _____ | 1 | MUP3__ |
| _____ | _____ | 1 | MUP3__ |

Complete **four (4)** 100-level large ensembles (MUE111, 112, 121, or 141) and **four (4)** semesters at the 300 level (MUE311, 312, 321, or 341)

| | | | |
|-------|-------|-------|--------|
| _____ | _____ | _____ | MUE1__ |
| _____ | _____ | _____ | MUE1__ |
| _____ | _____ | _____ | MUE1__ |
| _____ | _____ | _____ | MUE1__ |
| _____ | _____ | _____ | MUE3__ |
| _____ | _____ | _____ | MUE3__ |
| _____ | _____ | _____ | MUE3__ |
| _____ | _____ | _____ | MUE3__ |

Complete **two (2)** semesters of chamber music/small ensemble participation

| | | | | |
|-------|-------|-------|-------|-------|
| _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ |

See page 2 for additional requirements

Music (B.A.)

Complete **one (1)** Quantitative Reasoning course, chosen from:

| | | | | |
|-------|-------|---|----------------------------------|---|
| _____ | _____ | 4 | DST164 | Introduction to Statistics (with R) (NSM) |
| _____ | _____ | 4 | MAT111 | Mathematics in Society (NSM) |
| _____ | _____ | 4 | MAT145 | Calculus I (NSM) |
| _____ | _____ | 4 | MAT146 | Calculus II (NSM) |
| _____ | _____ | 4 | MAT163 | Introductory Statistics (NSM) |
| _____ | _____ | 4 | PHY119 | Physics for the Fine Arts (NSM-L) |
| _____ | _____ | | Approved QR from a second major: | |

Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities