

Film: Theory and Culture track (B.A.)

2024-2025 catalog

Student Name:				ID Number:
Major Requirements				
Term Completed/Planned	Grade	Credit	Course #	Title
		4	FLM180	Film Sight and Sound (FA)
		4	FLM216	Film Production I
		4	FLM260	Documentary Production I
		4	FLM420	Issues in Contemporary Cinema
		4	FLM490	Film Studies Keystone (KC)
		4	COM247	Documentary History and Theory (HUM)
		4	ENL241	Introduction to Cinema Arts (HUM)
		4	ENL371	History of Cinema
Complete one (1) of THR232 of	or THR233			
		4	THR232	Acting (FA)
		4	THR233	Acting for Camera
Complete three (3) theory and	d culture tra	ck electives	, chosen from:	
		4	AIS264	American Indian in the Cinema
_		4	AIS364	Indigenous Filmmakers
		4	AIS208/408	Native American Women and Film
		4	ART240	Art History Survey (FA)
		4	ENL240	Foundations of Literary and Cultural Study (HUM)
		4	ENL328	Screenwriting
		4	ENL430	Advanced Studies in Theory and Method
		4	FLM124	Monster Movies (FA)
		4	FLM399	Internship (AE)
		4	FLM495	Topics
		4	FLM499	Independent Study
		4	PHI120	Ethics (HUM)
		4	PHY119	Physics for the Fine Arts (NSM-L)
		4	RLN319	Religion at the Movies (SFM2)
		4	SPA301	Spanish and Latin American Culture Through Film
Complete the Quantitative Re	asoning regi	uirement (P	HY119 can cour	nt as both a major elective and QR class)
and the second s		4	DST164	Introduction to Statistics (with R) (NSM)
		4	MAT111	Mathematics in Society (NSM)
		4	PHY119 and 119L	Physics for the Fine Arts (NSM-L)
	-			from a second major:
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Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities