

## Film: Production track (B.A.)

2024-2025 catalog

Student Name:				ID Number:	
Major Requirements					
Term Completed/Planned	Grade	Credit	Course #	Title	
		4	FLM180	Film Sight and Sound (FA)	
	-	4	FLM216	Film Production I	
	-	4	FLM260	Documentary Production I	
	-	4	FLM420	Issues in Contemporary Cinema	
	-	4	FLM490	Film Studies Keystone (KC)	
	-	4	COM247	Documentary History and Theory (HUM)	
	-	4	ENL241	Introduction to Cinema Arts (HUM)	
		4	ENL371	History of Cinema	
Complete one (1) of THR232,	THR233, or I	-LM372			
		4	THR232	Acting (FA)	
		4	THR233	Acting for Camera	
		4	FLM372	Producing for Film and Television	
Complete three (3) production	n track elect	ives, chose	n from:		
		4	ART132	Photography (FA)	
<u>-</u>		4	ART215	Introduction to Web Design (FA)	
<u>-</u>		4	ART315	Web Design for Graphic Design Majors	
<u>-</u>		4	ART340	Digital Imaging	
	·	4	COM243	Studio Production	
		4	ENL328	Screenwriting	
		4	FLM124	Monster Movies (FA)	
<u>-</u>		4	FLM240	Animation	
<u>-</u>		4	FLM312	Film Production II	
		4	FLM348	Intermediate Video Production	
		4	FLM399	Internship (AE)	
		4	FLM495	Topics	
		4	FLM499	Independent Study	
		4	MUS130	Introduction to Music in the Fine Arts (FA)	
		4	PHY119	Physics for the Fine Arts (NSM-L)	
		4	THR328	Theatrical Design	
Complete the Quantitative Re	asoning requ	uirement (P	HY119 can co	ount as both a major elective and QR class)	
•	<b>.</b> .	4	DST164	Introduction to Statistics (with R) (NSM)	
	-	4	MAT111	Mathematics in Society (NSM)	
		4	PHY119	Physics for the Fine Arts (NSM-L)	
			and 119L	. , , ,	
		•	Approved	QR from a second major:	

Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities