

Business Administration: Music Business (B.A.)

2024-2025 catalog

Student Name:	ID Number:			
Major Requirements				
Term Completed/Planned	Grade	Credit	Course #	Title
		4	ACC221	Introduction to Financial Accounting
		4	ACC222	Introduction to Managerial Accounting
		4	BUS242: Principles of Management (or ENT254: Entrepreneurship)	
		4	ECO112	Principles of Macroeconomics (SBS)
		4	ECO113	Principles of Microeconomics (SBS)
		4	FIN331	Financial Management
		4	MIS260	Problem Solving for Business
		4	MKT252	Principles of Marketing
		4	MUS105	Careers in Music Business
		4	MUS205	Legal Issues in Music, Entertainment, and the Arts (FA)
		4	MUS336	Arts Management and Concert Promotion
		2	MUS162	Entrepreneurship for Creative Businesses
		2	MUS408	Current and Future Issues in the Music Industry
_		•	Or 4 credit	ts of business electives, approved by major adviser, in place of MUS162 & 408:
Complete one (1) of BUS399 of	nr MUS399	-		
compilete cinc (2) or 200000		4	BUS399	Internship (AE)
		4	MUS399	Internship (AE)
Complete twelve (12) semest	er credits of	music elect	tives, with no	more than 4 credits of MUE participation, chosen from:
		4	MUS113	Music Theory and Aural Skills I
		4	MUS114	Music Theory and Aural Skills II
		4	MUS130	Introduction to Music in the Fine Arts (FA)
		4	MUS220	Worlds of Music (FA)
		4	MUS241	History of Jazz (FA)
		4	MUE	Large ensemble participation for four semesters
Complete one (1) statistics Qu	uantitative R	easoning gr	raduation skil	Il course, chosen from:
		4	MIS264	Statistical Literacy for Managers
		4	MIS379	Quantitative Methods for Business and Economics
		_	Approved	transfer course:

Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities