

Art History (B.A.)

2024-2025 catalog

Student Name: _____ **ID Number:** _____

Major Requirements

Term Completed/Planned	Grade	Credit	Course #	Title
_____	_____	4	ART240	Art History Survey (FA)
_____	_____	4	ART388	Modern Art
_____	_____	2	ART305	Mid-Program Portfolio Review – <i>offered in Spring</i>
_____	_____	4	ART405	Senior Exhibition/Project and Review (KC) – <i>offered in Fall</i>
Complete one (1) of ART102 or ART107				
_____	_____	4	ART102	Visual Literacy (FA)
_____	_____	4	ART107	Drawing (FA)
Complete one (1) of ART118 or ART221				
_____	_____	4	ART118	Painting I (FA)
_____	_____	4	ART221	Sculpture I (FA)
Complete six (6) art history electives, chosen from:				
_____	_____	4	ART231	Pre-Columbian, Colonial, and Contemporary Mexican Art (FA)
_____	_____	4	ART243	History of Architecture to 1750 (FA)
_____	_____	4	ART244	History of Architecture after 1750 (FA)
_____	_____	4	ART249/ 349	The Designed Environment
_____	_____	4	ART290/ 390	Native American Art
_____	_____	4	ART352	Women and Art
_____	_____	4	ART382	Scandinavian Arts
_____	_____	4	ART385	Prehistoric and Ancient Art
_____	_____	4	ART386	Medieval Art
_____	_____	4	ART387	Renaissance and Baroque Art
_____	_____	4	ART389	American Art
_____	_____	4	ART499	Independent Study
Complete one (1) Quantitative Reasoning graduation skill course, chosen from:				
_____	_____	4	DST164	Introduction to Statistics (with R) (NSM)
_____	_____	4	MAT111	Mathematics in Society (NSM)
_____	_____	4	MAT145	Calculus I (NSM)
_____	_____	4	MAT146	Calculus II (NSM)
_____	_____	4	MAT163	Introductory Statistics (NSM)
_____	_____	4	PHI230	Logic (HUM)
_____	_____	4	PHY119	Physics for the Fine Arts (NSM-L)
Approved QR from a second major:				

Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities