

## American Indian, First Nations, and Indigenous Studies (B.A.)

2024-2025 Catalog

| Student Name:                           |                |               |               | ID Number:  |
|---|----------------|---------------|---------------|---|
| Major Requirements                      |                |               |               |   |
| Term Completed/Planned                  | Grade          | Credit        | Course #      | Title   |
| , , , , , , , , , , , , , , , , , , ,   |                | 4             | AIS105        | Introduction to American Indian Studies (HUM)             |
|   |                | 4             | AIS202        | Storytelling, Dance, and Art: Indigenous Expression (HUM) |
|   |                | 4             | AIS205        | Contemporary American Indian Issues (HUM)                 |
|   |                | 4             | AIS304        | Engaging with Communities (AE)                            |
|   |                | 4             | AIS380        | Decolonizing Practices: Reading, Writing, Research        |
|   |                | 4             | AIS405        | Indigenous Activism and Resistance in the Americas (KC)   |
| Complete fourteen (14) elect            | ive credits. w | vith at least | eight (8) bei | ng upper division electives, chosen from the following:   |
| , | ,              | 2             | AIS193        | Topics Workshop: Well-Being and Success in the University |
|   |                | 4             | AIS208        | Native American/First Nations Women and Film (HUM)        |
|   |                | 4             | AIS264        | American Indians in the Cinema (HUM)                      |
|   |                | 4             | AIS295        | Topics  |
|   |                | 4             | AIS299        | Directed Study  |
|   | -              | 4             | AIS302        | Indigenous Expressive Forms                               |
|   |                | 4             | AIS305        | Indigenous Issues of the Americas (AE)                    |
|   |                | 4             | AIS364        | Indigenous Filmmakers                                     |
|   |                | 2             | AIS393        | Topics Workshop: Well-Being and Success After University  |
|   |                | 4             | AIS396        | Internship  |
|   |                | 2             | AIS397        | Internship (AE)   |
|   |                | 2             | AIS398        | Internship  |
|   |                | 4             | AIS399        | Internship (AE)   |
|   |                | 4             | AIS495        | Topics  |
|   |                | 4             | AIS498        | Independent Study/Research                                |
|   |                | 4             | AIS499        | Independent Study   |
|   |                | 4             | ART290        | Native American Art (FA)                                  |
|   | -              | 4             | DAK111        | Beginning Dakota I (ML1)                                  |
|   | -              | 4             | DAK112        | Beginning Dakota II (ML2)                                 |
|   |                | 4             | HIS236        | American Indian History                                   |
|   |                | 4             | OJB111        | Beginning Ojibwe I (ML1)                                  |
|   |                | 4             | OJB112        | Beginning Ojibwe II (ML2)                                 |
|   |                | 4             | RLN370        | American Indian Spirituality and Philosophical Thought    |
| Complete one (1) Quantitativ            | e Reasoning    | graduation    | skill course  | chosen from:  |
| complete one (1) Quantitativ            | c reasoning    | 4             | DST164        | Introduction to Statistics (with R) (NSM)                 |
|   |                | - 4<br>4      | MAT111        | Mathematics in Society (NSM)                              |
|   |                | - 4           | MAT145        | Calculus I (NSM)  |
|   |                | _             | MAT146        | Calculus II (NSM)   |
|   |                | - 4           | MAT143        | Introductory Statistics (NSM)                             |
|   |                | - 4           | PHI230        | Logic (HUM)   |
|   |                | - '           |               | QR from a second major:                                   |

Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics - with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities