

ID Number:

Theater: Performance (B.A.)

2023-2024 catalog

Student Name:

Major Requirements No course can be counted to	wice as a m	najor reau	irement and	d a concentration requirement.
Term Completed/Planned	Grade	Credit	Course #	Title
		4	THR228	Introduction to Stagecraft (FA)
		4	THR229	Theatrical Design
		4	THR232	Acting (FA)
		4	THR250	Script Analysis: Foundations of Theater
6 1 1 1 (2) (1) (1)				
Complete three (3) of the following	owing:	4	TUD245	Internal cation to Day Asian Thantan
		4	THR245	Introduction to Pan-Asian Theater
		4	THR270	Introduction to Black Theater (FA)
		4	THR273	Latinx Theater and Performance
		4	THR361	Theater Histories: Origins to 1800
		4	THR362	Theater Histories: 1800 to the Present
Complete three (3) performar	nce concentr	ation cours	es, chosen fr	om:
		4	THR226	Movement for Theater
		4	THR350	Voice for Speech, Stage and Screen
		4	THR355	Performing Shakespeare
		4	THR365	Advanced Acting
PWC320, PWC330				
Complete eight (8) theater pr	acticum unit	5		
		0	Costuming	g:
		0	Lighting:	
		0	Performar	
		0	Stagecraft	/Crew:
		0	THP:	
Complete one (1) Quantitative	- Reasoning	grad skill co	ourse choser	n from:
(2) Quantitation		4	MAT111	Mathematics in Society
		4	MAT145	Calculus I (NSM)
		4	MAT146	Calculus II (NSM)
		4	MAT163	Introductory Statistics (NSM)
		4	MAT164	Introductory Statistics for STEM (NSM)
		4	PHI230	Logic
_		4	PHY119	Physics for the Fine Arts (NSM-L)
				QR from a second major:
Abbreviation Key: NSM = Natural	Science & Mat	:hematics - r		- Natural Science & Mathematics-with lab; FA = Fine Arts
Student's Signature				Date
Advisor's Printed Name				Signature Date

Advisor(s): By signing, you indicate you have verified the accuracy of the information above. Faculty advisors must initial next to each course substitution/waiver and sign this form.