

## Theater: Directing/Dramaturgy/Playwriting (B.A.)

2023-2024 catalog

Major Requirements           No course can be counted twice as a mojor requirement and a concentration requirement.           Term Completed/Planned         Grade         Cedit         Course #         Title           1         4         11H8228         Introduction to Stagecraft (FA)           1         4         11H8220         Script Analysis: Foundations of Theater           Complete three (3) of the following:         4         11H8232         Acting (FA)           Complete three (3) of the following:         4         11H8245         Introduction to Pan-Asian Theater (FA)           1         4         11H8272         Introduction to Black Theater (FA)           1         4         11H8273         Introduction to Pan-Asian Theater (FA)           1	Student Name:				ID Number:		
No course can be counted twice as a mojor requirement and processing for Counted Planet         Grade Credit         Course # Title         Title (a Hand)         Title (base)	Major Requirements						
HR228	•	wice as a m	najor requ	irement and	d a concentration requirement.		
	Term Completed/Planned	Grade	Credit	Course #	Title		
			4	THR228	Introduction to Stagecraft (FA)		
Complete three (3) of the following:         4         THR245         Introduction to Pan-Asian Theater (FA)           4         THR270         Introduction to Black Theater (FA)           4         THR273         Latinx Theater and Performance           4         THR361         Theater Histories: 1800 to the Present           4         PWC300         Playwriting           4         PWC310         Topics in Playwriting           4         PWC310         Writing for Television           Complete three (3) concentration courses, chosen from         4         PWC310           THR366         Playwriting I (also ENL325)           4         THR366         Playwriting I (also ENL325)           4         THR366         Playwriting I (also ENL325)           Complete two (2) electives chosen from THR226, THR545         THR367         New Methodologies of Stage Direction & Dramaturgy           Complete two (2) electives chosen from THR226, THR555, THR355, THR355, THR354, THR365, THR365, THR366, THR367, THR490, ENL330, PWC300, PWC310, PWC330         PWC330           Complete eight (8) theater practicum units         0         Ostages and Complete three			4		•		
Mathematical Complete three (3) of the following:							
			4	THR250	Script Analysis: Foundations of Theater		
	Complete three (3) of the follo	owing:					
		-	4	THR245	Introduction to Pan-Asian Theater (FA)		
			4	THR270	Introduction to Black Theater (FA)		
			4	THR273	Latinx Theater and Performance		
			4	THR361	Theater Histories: Origins to 1800		
4 PWC310			4	THR362	Theater Histories: 1800 to the Present		
			4	PWC300	Playwriting		
FWC330         Writing for Digital Media           Complete three (3) concentration courses, chosen from:           4         THR325         Playwriting I (also ENL325)           4         THR366         Playwriting II (also ENL326)           4         THR366         Stage Direction           Complete two (2) electives chosen from THR226, THR/FLM230, THR230, THR233, THR235, THR255, THR265, THR265, THR270, THR273, THR275, THR280, THR395, THR395, THR395, THR362, THR366, THR366, THR367, THR490, ENL330, PWC300, PWC310, PWC320, PWC330           Complete eight (8) theater practicum units           Complete eight (8) theater			4	PWC310			
Complete three (3) concentration courses, chosen from:           4         THR325         Playwriting I (also ENL325)           4         THR326         Playwriting II (also ENL326)           4         THR366         Stage Direction           4         THR367         New Methodologies of Stage Direction & Dramaturgy           Complete two (2) electives chosen from THR226, THR/FLM230, THR233, THR233, THR237, THR245, THR255, THR265, THR270, THR273, THR275, THR280, THR295, THR/ENL326, THR355, THR355, THR361, THR362, THR366, THR366, THR367, THR490, ENL330, PWC300, PWC310, PWC320, PWC330           Complete eight (8) theater practicum units         0         Lighting:           0         Derformance:         0         Stagecraft/Crew:           0         THP:         0         THP:           0         THP:         0         THP:           Complete one (1) Quantitative Reasoning grad skill course, chosen from:         A MAT111         Mathematics in Society           Complete one (1) Quantitative Reasoning grad skill course, chosen from:         A Galculus II (NSM)         A MAT146         Calculus I (NSM)           4         MAT114         Calculus I (NSM)         A MAT163         Introductory Statistics (NSM)           4         PHY119         Physics for the Fine Arts (NSM-L)         Physics for the Fine Arts (NSM-L)			4				
			4	PWC330	Writing for Digital Media		
	Complete three (3) concentra	tion courses	chosen fro	om:			
	, , , , ,		4	THR325	Playwriting I (also ENL325)		
THR367         New Methodologies of Stage Direction & Dramaturgy           Complete two (2) electives chosen from THR226, THR/EDL326, THR/EDL326, THR/EDL326, THR355, THR233, THR235, THR235, THR245, THR265, THR265, THR270, THR273, THR275, THR280, THR295, THR/EDL326, THR365, THR362, THR366, THR366, THR367, THR490, ENL330, PWC300, PWC310, PWC320, PWC330           Complete eight (8) theater practicum units		-	4	THR326	Playwriting II (also ENL326)		
Complete <b>two (2)</b> electives chosen from THR226, THR/FLM230, THR233, THR235, THR235, THR255, THR265, THR265, THR270, THR273, THR275, THR280, THR295, THR/ENL325, THR/ENL326, THR350, THR355, THR361, THR362, THR365, THR366, THR367, THR490, ENL330, PWC310, PWC320, PWC330  Complete <b>eight (8)</b> theater practicum units			4	THR366	Stage Direction		
Complete <b>two (2)</b> electives chosen from THR226, THR/FLM230, THR233, THR235, THR235, THR255, THR265, THR265, THR270, THR273, THR273, THR280, THR295, THR/ENL325, THR/ENL326, THR350, THR355, THR355, THR361, THR362, THR365, THR366, THR367, THR490, ENL330, PWC310, PWC320, PWC330  Complete <b>eight (8)</b> theater practicum units		-	4	THR367	New Methodologies of Stage Direction & Dramaturgy		
O   Costuming:							
O   Costuming:	Complete <b>eight (8)</b> theater pra	acticum unit	S				
	complete cigit (c) theater pro			Costuming	g:		
Deformance   Def					·		
O   THP:			0		nce:		
O   THP:			0	Stagecraft	:/Crew:		
Complete one (1) Quantitative Reasoning grad skill course, chosen from:  4 MAT111 Mathematics in Society  4 MAT145 Calculus I (NSM)  4 MAT146 Calculus II (NSM)  4 MAT163 Introductory Statistics (NSM)  4 MAT164 Introductory Statistics for STEM (NSM)  4 PHI230 Logic  4 PHY119 Physics for the Fine Arts (NSM-L)			0				
Complete one (1) Quantitative Reasoning grad skill course, chosen from:  4 MAT111 Mathematics in Society  4 MAT145 Calculus I (NSM)  4 MAT146 Calculus II (NSM)  4 MAT163 Introductory Statistics (NSM)  4 MAT164 Introductory Statistics for STEM (NSM)  4 PHI230 Logic  4 PHY119 Physics for the Fine Arts (NSM-L)			0	THP:			
Complete <b>one (1)</b> Quantitative Reasoning grad skill course, chosen from:  4 MAT111 Mathematics in Society  4 MAT145 Calculus I (NSM)  4 MAT146 Calculus II (NSM)  4 MAT163 Introductory Statistics (NSM)  4 MAT164 Introductory Statistics for STEM (NSM)  4 PHI230 Logic  4 PHY119 Physics for the Fine Arts (NSM-L)			0	THP:			
4 MAT111 Mathematics in Society 4 MAT145 Calculus I (NSM) 4 MAT146 Calculus II (NSM) 4 MAT163 Introductory Statistics (NSM) 4 MAT164 Introductory Statistics for STEM (NSM) 4 PHI230 Logic 4 PHY119 Physics for the Fine Arts (NSM-L)			0	THP:			
4 MAT111 Mathematics in Society 4 MAT145 Calculus I (NSM) 4 MAT146 Calculus II (NSM) 4 MAT163 Introductory Statistics (NSM) 4 MAT164 Introductory Statistics for STEM (NSM) 4 PHI230 Logic 4 PHY119 Physics for the Fine Arts (NSM-L)	Complete one (1) Quantitative	e Reasoning	grad skill co	nurse choser	n from:		
4 MAT145 Calculus I (NSM) 4 MAT146 Calculus II (NSM) 4 MAT163 Introductory Statistics (NSM) 4 MAT164 Introductory Statistics for STEM (NSM) 4 PHI230 Logic 4 PHY119 Physics for the Fine Arts (NSM-L)		_	_				
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4 MAT164 Introductory Statistics for STEM (NSM) 4 PHI230 Logic 4 PHY119 Physics for the Fine Arts (NSM-L)					` ,		
4 PHI230 Logic 4 PHY119 Physics for the Fine Arts (NSM-L)			4		, · · · · · · · · · · · · · · · · · · ·		
4 PHY119 Physics for the Fine Arts (NSM-L)			4		·		
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Note: Form is not complete until signed on page 2.



## Theater: Directing/Dramaturgy/Playwriting (B.A.)

Student's Signature		Date
Advisor's Printed Name	Signature	Date

Advisor(s): By signing, you indicate you have verified the accuracy of the information above. Faculty advisors must initial next to each course substitution/waiver and sign this form.