

**ID Number:** 

## Theater: Design/Technical (B.A.)

2023-2024 catalog

**Student Name:** 

Term Completed/Planned	Grade	Credit	Course #	l a concentration requirement.  Title
•		4	THR228	Introduction to Stagecraft (FA)
		4	THR229	Theatrical Design
		4	THR232	Acting (FA)
		4	THR250	Script Analysis: Foundations of Theater
Complete <b>three (3)</b> of the foll	owing:	1	THR245	Introduction to Dan Asian Theater (EA)
		4 4	THR270	Introduction to Pan-Asian Theater (FA) Introduction to Black Theater (FA)
		4	THR273	Latinx Theater and Performance
		4	THR361	Theater Histories: Origins to 1800
		4	THR362	Theater Histories: 1800 to the Present
		•		meater histories. 1000 to the resent
omplete three (3) concentra	tion courses,	chosen fro	m:	
		4	THR230	Scenic Painting (also FLM230)
		4	THR275	Lighting and Sound for the Stage
		4	THR280	Costumes and Makeup for Performance
		4	THR285	Scenery Design
omplete <b>eight (8)</b> theater pr	acticum unit	5		
complete <b>cignt (o)</b> theater pr	acticant anti-	0	Costuming	:
		0	Lighting:	,
		0	Performar	nce:
		0		/Crew:
		U	Stagecraft	, 6. 6
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omplete <b>one (1)</b> Quantitativ	e Reasoning	0 0 0 0 grad skill co 4 4 4 4 4	THP: THP: THP: THP: Ourse, chosen MAT111 MAT145 MAT146 MAT163 MAT164 PHI230 PHY119	n from:  Mathematics in Society  Calculus I (NSM)  Calculus II (NSM)  Introductory Statistics (NSM)  Introductory Statistics for STEM (NSM)  Logic
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Advisor(s): By signing, you indicate you have verified the accuracy of the information above. Faculty advisors must initial next to each course substitution/waiver and sign this form.