

## Theater (B.A.) 2023-2024 catalog

Student Name:	ID Number:				
Major Requirements					
Term Completed/Planned	Grade	Credit	Course #	Title	
		4	THR228	Introduction to Stagecraft (FA)	
		4	THR229	Theatrical Design	
		4	THR232	Acting (FA)	
		4	THR250	Script Analysis: Foundations of Theater	
Complete three (3) of the follo	owing:				
, , , , , , , , , , , , , , , , , , , ,	. 0	4	THR245	Introduction to Pan-Asian Theater (FA)	
		4	THR270	Introduction to Black Theater (FA)	
		4	THR273	Latinx Theater and Performance	
		4	THR361	Theater Histories: Origins to 1800	
		4	THR362	Theater Histories: 1800 to the Present	
THR280, THR295, THR/ENL325 PWC320, PWC330	5, THR/ENL3	26, THR350	, THR355, TH	IR361, THR362, THR365, THR366, THR367, THR49	90, ENL330, PWC300, PWC310,
			-		
Complete four (4) theater pra-	cticum units				
		0	-		
		0 0	-		
		0			
Consulate and (4) Overethetics				· fueres	
Complete one (1) Quantitative	e Reasoning	_			
<u> </u>		4 4	MAT111 MAT145	Mathematics in Society Calculus I (NSM)	
		4	MAT145	Calculus I (NSM)	
		4	MAT163	Introductory Statistics (NSM)	
		4	MAT163	Introductory Statistics (NSM)	
		4	PHI230	Logic	
		4	PHY119	Physics for the Fine Arts (NSM-L)	
		7		QR from a second major:	
			Арргочси	Qivironi a secona major.	
•		•		= Engaging Minneapolis; AE = Augsburg Experience; KC ematics-with lab; SBS = Social & Behavioral Science; FA	
Student's Signature					Date
Advisor's Printed Name				Signature	Date

Advisor(s): By signing, you indicate you have verified the accuracy of the information above. Faculty advisors must initial next to each course substitution/waiver and sign this form.