

Music Education (Community-Based, non-licensure track) (B.M.)

2023-2024 catalog

Student Name: _____ **ID Number:** _____

Major Requirements

Students must earn a C- or better grade in each course.

Term Completed/Planned	Grade	Credit	Course #	Title
_____	_____	4	MUS113	Music Theory and Aural Skills I
_____	_____	4	MUS114	Music Theory and Aural Skills II
_____	_____	4	MUS213	Music Theory and Aural Skills III
_____	_____	4	MUS214	Music Theory and Aural Skills IV
_____	_____	4	MUS220	Worlds of Music
_____	_____	3	MUS361	Music and Identity in the Americas
_____	_____	3	MUS362	Musical Philosophy
_____	_____	2	MUS303	Introduction to Learning, Teaching, and Technology in Music
_____	_____	2	MUS311	Composition I
_____	_____	2	MUS341	Basic Conducting
_____	_____	3	MUS352	General Music Education Methods
_____	_____	3	MUS353	Special Education in Music Education
_____	_____	0	MUS358	Junior Recital
_____	_____	0	MUS459	Senior Recital
_____	_____	4	AIS105	Introduction to American Indian Studies (HUM)
_____	_____	3	EDC310	Learning and Development in an Educational Setting

Complete MUS135, MUS136, MUS237, and MUS238, or pass the piano proficiency exam.

_____	_____	1	MUS135	Class Piano 1
_____	_____	1	MUS136	Class Piano 2
_____	_____	1	MUS237	Class Piano 3
_____	_____	1	MUS238	Class Piano 4
_____	_____	0		Pass piano proficiency exam; exempts from all class piano courses above

Complete **two (2)** music methods courses, including one that address the principal performance medium

_____	_____	2	MUS355	Music Methods: Strings
_____	_____	2	MUS356	Music Methods: Brass and Percussion
_____	_____	2	MUS357	Music Methods: Woodwinds
_____	_____	2	MUS359	Music Methods: Vocal

Complete **four (4)** semesters of 100-level MUP performance studies and **three (3)** semesters of 300-level MUP performance studies

_____	_____	1	MUP1__	
_____	_____	1	MUP1__	
_____	_____	1	MUP1__	
_____	_____	1	MUP1__	
_____	_____	1	MUP3__	
_____	_____	1	MUP3__	
_____	_____	1	MUP3__	

Complete **four (4)** semesters of 100-level large ensemble participation and **three (3)** semesters at the 300-level (MUE111/311, 112/312, 121/321, or 141/341)

_____	_____		MUE1__	
_____	_____		MUE1__	
_____	_____		MUE1__	
_____	_____		MUE1__	
_____	_____		MUE3__	
_____	_____		MUE3__	
_____	_____		MUE3__	

Complete **two (2)** semesters of chamber music/small ensemble participation

_____	_____			
_____	_____			

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Complete **one (1)** emphasis area

Vocal Emphasis – Complete all of the following:

_____	_____	1	MUS321	English Diction
_____	_____	1	MUS322	Italian Diction
_____	_____	1	MUS323	German Diction
_____	_____	1	MUS324	French Diction
_____	_____	2	MUS478	Choral Methods in Music Education

Instrumental Emphasis – Complete MUS477

_____	_____	2	MUS477	Instrumental Methods in Music Education
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Complete **eight (8)** credits of electives approved by the program advisor

_____	_____	_____
_____	_____	_____
_____	_____	_____

Complete **twelve (12)** credits of internship (combination of MUS397 and/or MUS399)

_____	_____	_____
_____	_____	_____
_____	_____	_____

Complete **one (1)** Quantitative Reasoning course, chosen from:

_____	_____	4	DST164	Introduction to Statistics (with R) (NSM)
_____	_____	4	MAT111	Mathematics in Society (NSM)
_____	_____	4	MAT145	Calculus I (NSM)
_____	_____	4	MAT146	Calculus II (NSM)
_____	_____	4	MAT163	Introductory Statistics (NSM)
_____	_____	4	PHY119	Physics for the Fine Arts (NSM-L)
_____	_____		Approved QR from a second major:	

Abbreviation Key: EM = Engaging Minneapolis; AE = Augsburg Experience; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

Student's Signature

Date

Advisor's Printed Name

Signature

Date

Advisor(s): By signing, you indicate you have verified the accuracy of the information above. Faculty advisors must initial next to each course substitution/waiver and sign this form.