## Music Education (K-12 licensure track) (B.M.)

Licensure Major 2023-2024 catalog

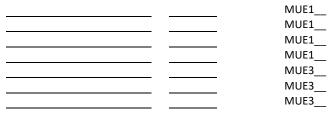
## Student Name:

ID Number:

## Major Requirements

A minimum grade of C is required in all Music Core courses, Music Education Core courses, and approved courses and internships, with the exception of the recital courses (MUS 358 and MUS 459) and student teaching classes. for which P grades are accepted.

Term Completed/Planned	Grade	Credit	Course #	Title
		4	MUS113	Music Theory and Aural Skills I
		4	MUS114	Music Theory and Aural Skills II
		4	MUS213	Music Theory and Aural Skills III
		4	MUS214	Music Theory and Aural Skills IV
		4	MUS220	Worlds of Music
		3	MUS361	Music and Identity in the Americas
		3	MUS362	Musical Philosophy
		2	MUS303	Introduction to Learning, Teaching, and Technology in Music
		2	MUS311	Composition I
		2	MUS341	Basic Conducting
		3	MUS352	General Music Education Methods
		3	MUS353	Special Education in Music Education
		2	MUS355	Music Methods: Strings
		2	MUS356	Music Methods: Brass and Percussion
		2	MUS357	Music Methods: Woodwinds
		0	MUS358	Junior Recital
		2	MUS359	Music Methods: Vocal
		0	MUS459	Senior Recital
		4	AIS105	Introduction to American Indian Studies (HUM)
		2	HPE115	Chemical Dependency Education
		3	EDC200	Orientation to Education in an Urban Setting
		3	EDC310	Learning and Development in an Educational Setting
		3	ESE300	Reading/Writing in the Content Area
Complete MUS135, MUS136,	MUS237, an	d MUS238,	or pass the p	piano proficiency exam.
· · · ·		1	MUS135	Class Piano 1
		1	MUS136	Class Piano 2
		1	MUS237	Class Piano 3
		1	MUS238	Class Piano 4
		0	Pass pianc	proficiency exam; exempts from all class piano courses above
Complete four (4) semesters of	of 100-level	MUP perfo	rmance studi	es and three (3) semesters of 300-level MUP performance studies
		1	MUP1	
		1	MUP3	
		1	MUP3	
		1	MUP3	
Complete four (A) competers	of 100 lovel	large oncon	able participa	ation and <b>three (3)</b> semesters at the 300-level (MUE111/311, 112/312, 121/321,
or 141/341)	TOO-level	iaige ensen	noie participa	ation and <b>thee (5)</b> semesters at the 500-level (MOE111/311, 112/312, 121/321,
5, 171/ <b>57</b> 1/				



See page 2 for additional requirements



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Complete two (2) semesters of chamber music/small ensemble participation

Complete <b>one (1)</b> emphasis area	a fallau in ai			
Vocal Emphasis – Complete all of th	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	MUS321	English Diction	
	1	MUS322	Italian Diction	
	1	MUS323	German Diction	
	1	MUS324	French Diction	
	2	MUS342	Choral Conducting	
	2	MUS478	Choral Methods in Music Education	
Instrumental Emphasis – Complete	MUS344 and MU	S477		
	2	MUS344	Instrumental Conducting	
	2	MUS477	Instrumental Methods in Music Education	
Complete student teaching				
	10	EDC481	Student Teaching: Initial License for Undergraduate Students	
	2	MUS494	Teacher Performance Assessment and Student Teaching Seminar	
Complete one (1) Quantitative Rea	soning course, cho	osen from:		
	4	DST164	Introduction to Statistics (with R) (NSM)	
	4	MAT111	Mathematics in Society (NSM)	
	4	MAT145	Calculus I (NSM)	
	4	MAT146	Calculus II (NSM)	
	4	MAT163	Introductory Statistics (NSM)	
	4	PHY119	Physics for the Fine Arts (NSM-L)	
		Approved QR from a second major:		

Abbreviation Key: EM = Engaging Minneapolis; AE = Augsburg Experience; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematicswith lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

Student's Signature

Advisor's Printed Name

Signature

Date

Advisor(s): By signing, you indicate you have verified the accuracy of the information above. Faculty advisors must initial next to each course substitution/waiver and sign this form.



Date