

Film: Theory and Culture track (B.A.)

2023-2024 catalog

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4		Issues in Contemporary Cinema
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 -	FLM490	Film Studies Keystone (KC)
4	COM247	Documentary History and Theory (HUM)
4	ENL241	Introduction to Cinema Arts (HUM)
4	ENL371	History of Cinema
4	THR232	Acting (FA)
4	THR233	Acting for Camera
rack electives	, chosen from:	
	AIS264	American Indian in the Cinema
	AIS364	Indigenous Filmmakers
	AIS208/408	Native American Women and Film
	ART240	Art History Survey (FA)
	ENL240	Foundations of Literary and Cultural Study (HUM)
4	ENL328	Screenwriting
4	ENL430	Advanced Studies in Theory and Method
4	FLM124	Monster Movies (FA)
4	FLM399	Internship (AE)
4	FLM495	Topics
4	FLM499	Independent Study
4	PHI120	Ethics (HUM)
4	PHY119	Physics for the Fine Arts (NSM-L)
4	RLN319	Religion at the Movies (SFM2)
4	SPA248	Spanish and Latin American Culture Through Film
equirement (F	HY119 can coun	nt as both a major elective and QR class)
4	DST164	Introduction to Statistics (with R) (NSM)
4	MAT111	Mathematics in Society (NSM)
4	PHY119	Physics for the Fine Arts (NSM-L)
_		from a second major:
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Advisor(s): By signing, you indicate you have verified the accuracy of the information above. Faculty advisors must initial next to each course substitution/waiver and sign this form.