

**English (B.A.)**

2023-2024 catalog

**Student Name:** \_\_\_\_\_ **ID Number:** \_\_\_\_\_

**Major Requirements**

| Term Completed/Planned  | Grade | Credit | Course # | Title  |
|---|-------|--------|----------|--|
| Complete <b>five (5)</b> core courses   |       |        |          |  |
| _____   | _____ | 4      | ENL220   | Critical and Analytical Writing                  |
| _____   | _____ | 4      | ENL226   | Introduction to Creative Writing                 |
| _____   | _____ | 4      | ENL230   | Literatures of Identity, Power, and Resistance   |
| _____   | _____ | 4      | ENL240   | Foundations of Literary and Cultural Study (HUM) |
| _____   | _____ | 4      | ENL400   | Advanced Topics in Literature and Writing        |
| Complete <b>five (5)</b> electives, including at least four numbered 300 or above |       |        |          |  |
| _____   | _____ | 4      | _____    | _____  |
| _____   | _____ | 4      | _____    | _____  |
| _____   | _____ | 4      | _____    | _____  |
| _____   | _____ | 4      | _____    | _____  |
| _____   | _____ | 4      | _____    | _____  |

*Optional Concentrations*

English majors can choose to use the five electives for the major to complete a concentration.

Majors with a Creative Writing concentration must take exactly three Creative Writing (CW) designated courses (beyond ENL 226). Creative Writing concentration courses are chosen from ENL 320, ENL 322, ENL 324, ENL 325, ENL 326, ENL 328, ENL340, and the MFA master class (ENL 531, ENL 532, ENL 533, ENL 534, or ENL 535).

Majors with a Professional Writing concentration must take exactly three Professional Writing (PW) designated courses (beyond ENL 220). Professional Writing concentration courses are chosen from ENL 223, ENL 324, ENL 344, ENL 380, or ENL 394.

Complete the Quantitative Reasoning graduation skill:

|                                  |       |   |        |   |
|----------------------------------|-------|---|--------|---|
| _____                            | _____ | 4 | DST164 | Introduction to Statistics (with R) (NSM) |
| _____                            | _____ | 4 | HIS369 | The Early and High Middle Ages            |
| _____                            | _____ | 4 | MAT111 | Mathematics in Society (NSM)              |
| _____                            | _____ | 4 | MAT145 | Calculus I (NSM)                          |
| _____                            | _____ | 4 | MAT146 | Calculus II (NSM)                         |
| _____                            | _____ | 4 | MAT163 | Introductory Statistics (NSM)             |
| _____                            | _____ | 4 | PHI230 | Logic                                     |
| _____                            | _____ | 4 | PHY119 | Physics for the Fine Arts (NSM-L)         |
| _____                            | _____ | 4 | POL483 | Political Statistics and Methodology      |
| Approved QR from a second major: |       |   |        |   |

Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

\_\_\_\_\_  
Student's Signature Date

\_\_\_\_\_  
Advisor's Printed Name Signature Date

Advisor(s): By signing, you indicate you have verified the accuracy of the information above. Faculty advisors must initial next to each course substitution/waiver and sign this form.