

## Graphic Design (B.A.) 2023-2024 catalog

Student Name:	ID Number:				
Major Requirements					
Term Completed/Planned	Grade	Credit	Course #	Title	
		4	ART107: D	Prawing (FA) or ART105: Introduction to Architectura	Drawing (FA)
		4	ART102	Visual Literacy	
		4	ART109	Pixels and Vectors	
		4	ART133	Introduction to Digital Photography (FA)	
		4	ART201	Introduction to Graphic Design (FA)	
		4	ART202	Typography	
		2	ART305	Mid-Program Portfolio Review – offered in Spring	
		4	ART315	Graphic Systems	
		4	ART324	Design Studio I	
_		4	ART326	Design Studio II	
		4	ART405	Senior Exhibition/Project and Review (KC)	
		4	ART424	Advanced Design Studio III (AE)	
Complete one (1) course in th	ree-dimensio	onal art, ch	osen from Al	RT210, ART221, ART250, or ART280:	
Complete and (1) art history		4 .n fram AD	T240 ADT25	2 ADT200 ADT200 ADT207 ADT200 ADT200 or AD	7200.
Complete <b>one (1)</b> art history (		4		2, ART385, ART386, ART387, ART388, ART389, or ART	
Complete <b>ten (10)</b> credits of e	electives num	bered 300	or above, ch	osen from any ART courses not applying toward ano	ther major requirement
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Complete one (1) Quantitativ	e Reasoning	_			
		4	MAT111	Mathematics in Society (NSM)	
		4	MAT145	Calculus I (NSM)	
		4	MAT146	Calculus II (NSM)	
		4	MAT163	Introductory Statistics (NSM)	
		4	PHI230	Logic (HUM)	
		4	PHY119	Physics for the Fine Arts (NSM-L)	
			Approved	QR from a second major:	
				Engaging Minneapolis; AE = Augsburg Experience; KC = Sen	
Natural Science & Mathematics - In	o lab; NSIVI-L =	Natural Scie	ence & iviather	natics-with lab; SBS = Social & Behavioral Science; FA = Fine	Arts; noivi = numamities
Student's Signature					Date
Advisor's Printed Name				Signature	Date

Advisor(s): By signing, you indicate you have verified the accuracy of the information above. Faculty advisors must initial next to each course substitution/waiver and sign this form.