

AUGSBURG	
UNIVERSITY	

Student Name:		ID Number:			
Major Requirements					
Term Completed/Planned	Grade	Credit	Course #	Title	
•		4	ART240	Art History Survey (FA)	
		4	ART388	Modern Art	
		2	ART305	Mid-Program Portfolio Review – offered in Spring	1
		4	ART405	Senior Exhibition/Project and Review (KC) – offer	
Complete one (1) of ART102 of	or ART107				
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		4	ART102	Visual Literacy (FA)	
		4	ART107	Drawing (FA)	
Complete one (1) of ART118 of	or ART221				
		4	ART118	Painting I (FA)	
		4	ART221	Sculpture I (FA)	
Complete six (6) art history ele	ectives chos	en from:			
complete six (e) are motory en	conves, ciros	4	ART231	Pre-Columbian, Colonial, and Contemporary Mex	ican Art (FA)
		4	ART243	History of Architecture to 1750 (FA)	. ,
		4	ART244	History of Architecture after 1750 (FA)	
	-		ART249/	The Designed Environment	
		4	349		
	-		ART290/	Native American Art	
		4	390 ·		
	-	4	ART352	Women and Art	
	-	4	ART382	Scandinavian Arts	
	-	4	ART385	Prehistoric and Ancient Art	
		4	ART386	Medieval Art	
		4	ART387	Renaissance and Baroque Art	
	-	4	ART389	American Art	
	-	4	ART499	Independent Study	
Complete one (1) Quantitative	n Posconing	graduation	skill course		
Complete one (1) Quantitative	e Neasoning	4	MAT111	Mathematics in Society (NSM)	
	-	4	MAT111	• • • • • • • • • • • • • • • • • • • •	
	-			Calculus I (NSM)	
		4	MAT146	Calculus II (NSM)	
		4	MAT163	Introductory Statistics (NSM)	
		4	PHI230	Logic (HUM)	
		4	PHY119	Physics for the Fine Arts (NSM-L)	
			Approved	QR from a second major:	
				Engaging Minneapolis; AE = Augsburg Experience; KC = Senatics-with lab; SBS = Social & Behavioral Science; FA = Fin	
Student's Signature					Date
Advisor's Printed Name				Signature	Date

Advisor(s): By signing, you indicate you have verified the accuracy of the information above. Faculty advisors must initial next to each course substitution/waiver and sign this form.