$\qquad$ ID Number:

Major Requirements

| Term Completed/Planned | Grade | Credit | Course \# | Title |
| :---: | :---: | :---: | :---: | :---: |
|  |  | 4 | ART240 | Art History Survey (FA) |
|  |  | 4 | ART388 | Modern Art |
|  |  | 2 | ART305 | Mid-Program Portfolio Review - offered in Spring |
|  |  | 4 | ART405 | Senior Exhibition/Project and Review (KC) - offered in Fall |
| Complete one (1) of ART102 or ART107 |  |  |  |  |
|  |  | 4 | ART102 | Visual Literacy (FA) |
|  |  | 4 | ART107 | Drawing (FA) |
| Complete one (1) of ART118 or ART221 |  |  |  |  |
|  |  | 4 | ART118 | Painting I (FA) |
|  |  | 4 | ART221 | Sculpture I (FA) |
| Complete six (6) art history electives, chosen from: |  |  |  |  |
|  |  | 4 | ART231 | Pre-Columbian, Colonial, and Contemporary Mexican Art (FA) |
|  |  | 4 | ART243 | History of Architecture to 1750 (FA) |
|  |  | 4 | ART244 | History of Architecture after 1750 (FA) |
|  |  |  | ART249/ $349$ | The Designed Environment |
|  |  | 4 | 349 |  |
|  |  |  | ART290/ | Native American Art |
|  |  | 4 | 390 |  |
|  |  | 4 | ART352 | Women and Art |
|  |  | 4 | ART382 | Scandinavian Arts |
|  |  | 4 | ART385 | Prehistoric and Ancient Art |
|  |  | 4 | ART386 | Medieval Art |
|  |  | 4 | ART387 | Renaissance and Baroque Art |
|  |  | 4 | ART389 | American Art |
|  |  | 4 | ART499 | Independent Study |

Complete one (1) Quantitative Reasoning graduation skill course, chosen from:


Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; $\mathrm{KC}=$ Senior Keystone Course; NSM = Natural Science \& Mathematics - no lab; NSM-L = Natural Science \& Mathematics-with lab; SBS = Social \& Behavioral Science; FA = Fine Arts; HUM = Humanities

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\text { Student's Signature } \quad \text { Date }
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Advisor(s): By signing, you indicate you have verified the accuracy of the information above. Faculty advisors must initial next to each course substitution/waiver and sign this form.

