

**Music (B.A.), Concentration in Creativity**

2022-2023 catalog

Student Name: \_\_\_\_\_ ID Number: \_\_\_\_\_

**Major Requirements.**

| Term Completed/Planned | Grade | Credit | Course # | Title                              |
|------------------------|-------|--------|----------|------------------------------------|
| _____                  | _____ | 4      | MUS113   | Music Theory and Aural Skills I    |
| _____                  | _____ | 4      | MUS114   | Music Theory and Aural Skills II   |
| _____                  | _____ | 4      | MUS213   | Music Theory and Aural Skills III  |
| _____                  | _____ | 4      | MUS214   | Music Theory and Aural Skills IV   |
| _____                  | _____ | 2      | MUS221   | Introduction to Music Technology   |
| _____                  | _____ | 3      | MUS361   | Music and Identity in the Americas |
| _____                  | _____ | 3      | MUS362   | Musical Philosophy                 |
| _____                  | _____ | 2      | MUS311   | Composition I                      |
| _____                  | _____ | 2      | MUS312   | Composition II                     |
| _____                  | _____ | 2      | MUS341   | Basic Conducting                   |
| _____                  | _____ | 2      | MUS413   | Advanced Analysis                  |
| _____                  | _____ | 0      | MUS458   | Senior Recital                     |
| _____                  | _____ | 2      | MUS476   | Instrumentation and Arranging      |
| _____                  | _____ | 2      | KEY470   | The Enterprising Musician          |

Complete MUS135, MUS136, MUS237, and MUS238, or pass the piano proficiency exam.

|       |       |   |        |   |
|-------|-------|---|--------|---|
| _____ | _____ | 1 | MUS135 | Class Piano 1   |
| _____ | _____ | 1 | MUS136 | Class Piano 2   |
| _____ | _____ | 1 | MUS237 | Class Piano 3   |
| _____ | _____ | 1 | MUS238 | Class Piano 4   |
| _____ | _____ | 0 |        | Pass piano proficiency exam; exempts from all class piano courses above |

Complete **one (1)** of MUS220/420, MUS225, or MUS306

|       |       |   |        |                             |
|-------|-------|---|--------|-----------------------------|
| _____ | _____ | 4 | MUS220 | Worlds of Music             |
| _____ | _____ | 4 | MUS225 | Electronic Music Production |
| _____ | _____ | 4 | MUS306 | Audio Recording             |
| _____ | _____ | 4 | MUS420 | Worlds of Music             |

Complete **two (2)** semesters of MUP193 and **two (2)** semesters of MUP393

|       |       |   |        |                                |
|-------|-------|---|--------|--------------------------------|
| _____ | _____ | 1 | MUP193 | Performance Study: Composition |
| _____ | _____ | 1 | MUP193 | Performance Study: Composition |
| _____ | _____ | 1 | MUP393 | Performance Study: Composition |
| _____ | _____ | 1 | MUP393 | Performance Study: Composition |

Complete **three (3)** semesters of 100-level MUP performance studies and **three (3)** semesters of 300-level MUP performance studies

|       |       |   |        |  |
|-------|-------|---|--------|--|
| _____ | _____ | 1 | MUP1__ |  |
| _____ | _____ | 1 | MUP1__ |  |
| _____ | _____ | 1 | MUP1__ |  |
| _____ | _____ | 1 | MUP3__ |  |
| _____ | _____ | 1 | MUP3__ |  |
| _____ | _____ | 1 | MUP3__ |  |

Complete **four (4)** 100-level large ensembles (MUE111, 112, 121, or 141) and **four (4)** semesters at the 300 level (MUE311, 312, 321, or 341)

|       |       |   |        |  |
|-------|-------|---|--------|--|
| _____ | _____ | 1 | MUE1__ |  |
| _____ | _____ | 1 | MUE1__ |  |
| _____ | _____ | 1 | MUE1__ |  |
| _____ | _____ | 1 | MUE1__ |  |
| _____ | _____ | 1 | MUE3__ |  |
| _____ | _____ | 1 | MUE3__ |  |
| _____ | _____ | 1 | MUE3__ |  |
| _____ | _____ | 1 | MUE3__ |  |

## Music (B.A.), Concentration in Creativity

Complete **two (2)** semesters of chamber music/small ensemble participation

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Complete **one (1)** Quantitative Reasoning course, chosen from:

|       |       |   |                                  |   |
|-------|-------|---|----------------------------------|---|
| <hr/> | <hr/> | 4 | DST164                           | Introduction to Statistics (with R) (NSM) |
| <hr/> | <hr/> | 4 | MAT111                           | Mathematics in Society (NSM)              |
| <hr/> | <hr/> | 4 | MAT145                           | Calculus I (NSM)                          |
| <hr/> | <hr/> | 4 | MAT146                           | Calculus II (NSM)                         |
| <hr/> | <hr/> | 4 | MAT163                           | Introductory Statistics (NSM)             |
| <hr/> | <hr/> | 4 | PHY119                           | Physics for the Fine Arts (NSM-L)         |
| <hr/> | <hr/> |   | Approved QR from a second major: |   |

Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

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Student's Signature

Date

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Advisor's Printed Name

Signature

Date

Advisor(s): By signing, you indicate you have verified the accuracy of the information above. Faculty advisors must initial next to each course substitution/waiver and sign this form.