Theater: Directing/Dramaturgy/Playwriting (B.A.)

2021-2022 catalog

Student Name: ____________________________ ID Number: _______________________

Major Requirements

No course can be counted twice as a major requirement and a concentration requirement.

<table>
<thead>
<tr>
<th>Term Completed/Planned</th>
<th>Grade</th>
<th>Credit</th>
<th>Course #</th>
<th>Title</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>4</td>
<td>THR228</td>
<td>Introduction to Stagecraft (FA)</td>
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<td></td>
<td>4</td>
<td>THR229</td>
<td>Theatrical Design</td>
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<td>4</td>
<td>THR232</td>
<td>Acting (FA)</td>
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<td>4</td>
<td>THR250</td>
<td>Script Analysis: Foundations of Theater</td>
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Complete three (3) of the following:

|                        |       | 4      | THR245   | Introduction to Pan-Asian Theater (FA)          |
|                        |       | 4      | THR270   | Introduction to Black Theater (FA)              |
|                        |       | 4      | THR273   | Latinx Theater and Performance                   |
|                        |       | 4      | THR361   | Theater Histories: Origins to 1800              |
|                        |       | 4      | THR362   | Theater Histories: 1800 to the Present          |
|                        |       | 4      | PWC300   | Playwriting                                     |
|                        |       | 4      | PWC310   | Topics in Playwriting                            |
|                        |       | 4      | PWC320   | Writing for Television                           |
|                        |       | 4      | PWC330   | Writing for Digital Media                        |

Complete three (3) concentration courses, chosen from:

|                        |       | 4      | THR325   | Playwriting I (also ENL325)                     |
|                        |       | 4      | THR326   | Playwriting II (also ENL326)                    |
|                        |       | 4      | THR366   | Stage Direction                                 |
|                        |       | 4      | THR367   | New Methodologies of Stage Direction & Dramaturgy|


Complete eight (8) theater practicum units

|                        |       | 0      | Costuming:                                      |
|                        |       | 0      | Lighting:                                       |
|                        |       | 0      | Performance:                                    |
|                        |       | 0      | Stagecraft/Crew:                                |
|                        |       | 0      | THP:                                            |
|                        |       | 0      | THP:                                            |
|                        |       | 0      | THP:                                            |
|                        |       | 0      | THP:                                            |

Complete one (1) Quantitative Reasoning grad skill course, chosen from:

|                        |       | 4      | MAT111   | Mathematics in Society                          |
|                        |       | 4      | MAT145   | Calculus I (NSM)                                |
|                        |       | 4      | MAT146   | Calculus II (NSM)                               |
|                        |       | 4      | MAT163   | Introductory Statistics (NSM)                   |
|                        |       | 4      | MAT164   | Introductory Statistics for STEM (NSM)          |
|                        |       | 4      | PHI230   | Logic                                           |
|                        |       | 4      | PHY119   | Physics for the Fine Arts (NSM-L)               |

Approved QR from a second major:

Abbreviation Key: NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; FA = Fine Arts

Note: Form is not complete until signed on page 2.
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<th>Student’s Signature</th>
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<tr>
<th>Advisor’s Printed Name</th>
<th>Signature</th>
<th>Date</th>
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<tbody>
<tr>
<td>Advisor(s): By signing, you indicate you have verified the accuracy of the information above. Faculty advisors must initial next to each course substitution/waiver and sign this form.</td>
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