

**Music Education (Community-Based, non-licensure track) (B.M.)**

2021-2022 catalog

**Student Name:** \_\_\_\_\_ **ID Number:** \_\_\_\_\_

**Major Requirements**

*Students must earn a C- or better grade in each course.*

| Term Completed/Planned | Grade | Credit | Course # | Title   |
|------------------------|-------|--------|----------|---|
| _____                  | _____ | 4      | MUS113   | Music Theory and Aural Skills I                             |
| _____                  | _____ | 4      | MUS114   | Music Theory and Aural Skills II                            |
| _____                  | _____ | 4      | MUS213   | Music Theory and Aural Skills III                           |
| _____                  | _____ | 4      | MUS214   | Music Theory and Aural Skills IV                            |
| _____                  | _____ | 4      | MUS220   | Worlds of Music   |
| _____                  | _____ | 4      | MUS231   | History and Literature of Music I                           |
| _____                  | _____ | 4      | MUS232   | History and Literature of Music II                          |
| _____                  | _____ | 2      | MUS303   | Introduction to Learning, Teaching, and Technology in Music |
| _____                  | _____ | 2      | MUS311   | Composition I   |
| _____                  | _____ | 2      | MUS341   | Basic Conducting  |
| _____                  | _____ | 3      | MUS352   | General Music Education Methods                             |
| _____                  | _____ | 3      | MUS353   | Special Education in Music Education                        |
| _____                  | _____ | 0      | MUS358   | Junior Recital  |
| _____                  | _____ | 0      | MUS459   | Senior Recital  |
| _____                  | _____ | 3      | EDC310   | Learning and Development in an Educational Setting          |

Complete MUS135, MUS136, MUS237, and MUS238, or pass the piano proficiency exam.

|       |       |   |        |   |
|-------|-------|---|--------|---|
| _____ | _____ | 1 | MUS135 | Class Piano 1   |
| _____ | _____ | 1 | MUS136 | Class Piano 2   |
| _____ | _____ | 1 | MUS237 | Class Piano 3   |
| _____ | _____ | 1 | MUS238 | Class Piano 4   |
| _____ | _____ | 0 |        | Pass piano proficiency exam; exempts from all class piano courses above |

Complete either EDC206 or both EDC210 and EDC211 (first year students may take EDC110 instead of EDC210)

|       |       |   |  |                                      |
|-------|-------|---|--|--------------------------------------|
| _____ | _____ | 3 | EDC206   | Diversity/Minnesota American Indians |
| _____ | _____ | 4 | EDC210: Diversity in the School and EDC211: Minnesota American Indians |                                      |

Complete **two (2)** music methods courses, including one that address the principal performance medium

|       |       |   |        |                                     |
|-------|-------|---|--------|-------------------------------------|
| _____ | _____ | 2 | MUS355 | Music Methods: Strings              |
| _____ | _____ | 2 | MUS356 | Music Methods: Brass and Percussion |
| _____ | _____ | 2 | MUS357 | Music Methods: Woodwinds            |
| _____ | _____ | 2 | MUS359 | Music Methods: Vocal                |

Complete **four (4)** semesters of 100-level MUP performance studies and **three (3)** semesters of 300-level MUP performance studies

|       |       |   |        |  |
|-------|-------|---|--------|--|
| _____ | _____ | 1 | MUP1__ |  |
| _____ | _____ | 1 | MUP1__ |  |
| _____ | _____ | 1 | MUP1__ |  |
| _____ | _____ | 1 | MUP1__ |  |
| _____ | _____ | 1 | MUP3__ |  |
| _____ | _____ | 1 | MUP3__ |  |
| _____ | _____ | 1 | MUP3__ |  |

Complete **seven (7)** semesters of large ensemble participation (MUE111, 112, 114, 115, 121, or 141)

|       |       |       |       |       |
|-------|-------|-------|-------|-------|
| _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ |

**Music Education (Community-Based, non-licensure track) (B.M.)**

Complete **two (2)** semesters of chamber music/small ensemble participation

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Complete **one (1)** emphasis area

*Vocal Emphasis* – Complete all of the following:

|       |       |   |        |                                   |
|-------|-------|---|--------|-----------------------------------|
| _____ | _____ | 1 | MUS251 | English Diction                   |
| _____ | _____ | 1 | MUS252 | Italian Diction                   |
| _____ | _____ | 1 | MUS253 | German Diction                    |
| _____ | _____ | 1 | MUS254 | French Diction                    |
| _____ | _____ | 2 | MUS478 | Choral Methods in Music Education |

*Instrumental Emphasis* – Complete MUS477

|       |       |   |        |   |
|-------|-------|---|--------|---|
| _____ | _____ | 2 | MUS477 | Instrumental Methods in Music Education |
|-------|-------|---|--------|---|

Complete **eight (8)** credits of electives approved by the program advisor

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Complete **twelve (12)** credits of internship (combination of MUS397 and/or MUS399)

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Complete **one (1)** Quantitative Reasoning course, chosen from:

|                                  |       |   |        |  |
|----------------------------------|-------|---|--------|--|
| _____                            | _____ | 4 | MAT111 | Mathematics in Society (NSM)           |
| _____                            | _____ | 4 | MAT145 | Calculus I (NSM)                       |
| _____                            | _____ | 4 | MAT146 | Calculus II (NSM)                      |
| _____                            | _____ | 4 | MAT163 | Introductory Statistics (NSM)          |
| _____                            | _____ | 4 | MAT164 | Introductory Statistics for STEM (NSM) |
| _____                            | _____ | 4 | PHY119 | Physics for the Fine Arts (NSM-L)      |
| Approved QR from a second major: |       |   |        |  |

Abbreviation Key: EM = Engaging Minneapolis; AE = Augsburg Experience; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

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Student's Signature Date

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Advisor's Printed Name Signature Date

Advisor(s): By signing, you indicate you have verified the accuracy of the information above. Faculty advisors must initial next to each course substitution/waiver and sign this form.