## Film: Theory and Culture track (B.A.)

### Major Requirements

<table>
<thead>
<tr>
<th>Term Completed/Planned</th>
<th>Grade</th>
<th>Credit</th>
<th>Course #</th>
<th>Title</th>
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<tr>
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<td>4</td>
<td>4</td>
<td>FLM180</td>
<td>Film Sight and Sound (FA)</td>
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<td>FLM216</td>
<td>Film Production I</td>
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<td>FLM260</td>
<td>Documentary Production I</td>
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<td>FLM420</td>
<td>Issues in Contemporary Cinema</td>
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<td>FLM490</td>
<td>Film Studies Keystone (KC)</td>
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<td>COM247</td>
<td>Documentary History and Theory (HUM)</td>
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<td>ENL241</td>
<td>Introduction to Cinema Arts (HUM)</td>
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<td>ENL371</td>
<td>History of Cinema</td>
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- **Complete one (1) of THR232 or THR233**
  - 4 THR232 Acting (FA)
  - 4 THR233 Acting for Camera

- **Complete three (3) theory and culture track electives, chosen from:**
  - 4 AIS264 American Indian in the Cinema
  - 4 AIS364 Indigenous Filmmakers
  - 4 AIS208/408 Native American Women and Film
  - 4 ART240 Art History Survey (FA)
  - 4 ENL221 Intermediate Expository Writing about the Arts
  - 4 ENL228 Broadcast and Online Journalism
  - 4 ENL229 Screenwriting
  - 4 ENL240 Introduction to Literary Study
  - 4 ENL430 Advanced Studies in Theory and Method
  - 4 FLM124 Monster Movies (FA)
  - 4 FLM399 Internship (AE)
  - 4 FLM495 Topics
  - 4 FLM499 Independent Study
  - 4 PHI120 Ethics (HUM)
  - 4 PHY119 Physics for the Fine Arts (NSM-L)
  - 4 RLN319 Religion at the Movies (SFM2)
  - 4 SPA248 Spanish and Latin American Culture Through Film

- **Complete the Quantitative Reasoning requirement (PHY119 can count as both a major elective and QR class)**
  - 4 MAT163 Introductory Statistics (NSM)
  - 4 MAT164 Introductory Statistics for STEM (NSM)
  - 4 PHY119 Physics for the Fine Arts (NSM-L)

- Approved QR from a second major:

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Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

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**Student’s Signature**

**Date**

**Advisor’s Printed Name**

**Signature**

**Date**

**Advisor(s):** By signing, you indicate you have verified the accuracy of the information above. Faculty advisors must initial next to each course substitution/waiver and sign this form.