

**Management Information Systems (B.A.)**

2021-2022 catalog

**Student Name:** \_\_\_\_\_ **ID Number:** \_\_\_\_\_

**Major Requirements**

Term Completed/Planned	Grade	Credit	Course #	Title
_____	_____	4	ACC221	Introduction to Financial Accounting
_____	_____	4	ACC222	Introduction to Managerial Accounting
_____	_____	4	BUS242	Principles of Management
_____	_____	4	BUS301	Business Law
_____	_____	4	BUS362	International Business
_____	_____	4	ECO112	Principles of Macroeconomics (SBS)
_____	_____	4	ECO113	Principles of Microeconomics (SBS)
_____	_____	4	FIN331	Financial Management
_____	_____	4	MAT171	Discrete Mathematics for Computing (NSM)
_____	_____	4	MIS260	Problem Solving for Business
_____	_____	4	MIS270	Data Management for Business
_____	_____	4	MIS375	E-Commerce
_____	_____	4	MIS376	Project Management
_____	_____	4	MIS475	Systems Analysis and Design
_____	_____	4	MIS476	Information Systems Projects
_____	_____	4	MKT252	Principles of Marketing
Complete <b>one (1)</b> statistics course				
_____	_____	4	MIS264	Statistical Literacy for Managers
_____	_____	4	MIS379	Quantitative Methods for Business and Economics
Approved transfer course:				
Complete <b>one (1)</b> of CSC170 or CSC240				
_____	_____	4	CSC170	Introduction to Object-Oriented Programming (Java)
_____	_____	4	CSC240	Information Security and Assurance
Complete <b>one (1)</b> of CSC160 or CSC165				
_____	_____	4	CSC160	Introduction to Computer Science and Communication
_____	_____	4	CSC165	Introduction to Computer Programming (Python)
Complete <b>one (1)</b> communications course, chosen from the options below. Transfer courses in English and History do not meet this requirement.				
_____	_____	4	COM111	Public Speaking (HUM)
_____	_____	4	COM112	Contest Public Speaking ( <i>not approved for LAF</i> )
_____	_____	4	COM115	Scientific and Technical Public Speaking (HUM)
_____	_____	4	ENL223	Writing for Business and the Professions (HUM)
_____	_____	4	ENL240	Introduction to Literary Study (HUM)
_____	_____	4	ENL241	Introduction to Cinema Art (HUM)
_____	_____	4	ENL250	American Voices (HUM)
_____	_____	4	ENL251	Introduction to African-American Literature (HUM)
_____	_____	4	ENL255	American Indian Literature (HUM)
_____	_____	4	ENL260	Authors (HUM)
_____	_____	4	ENL270	Themes (HUM)
_____	_____	4	ENL280	Genres (HUM)
_____	_____	4	ENL290	Explorations in Language and Theory (HUM)
_____	_____	4	ENL291	Thailand: Teaching ESL (HUM)
_____	_____	4	HIS102	Science, Religion & Enlightenment: Invention of Modernity, 1350-1815 (HUM)
_____	_____	4	HIS103	A Global History of Europe Since 1750 (HUM)
_____	_____	4	HIS282	Women and Gender in U.S. History since 1848 (HUM)

Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

**Note: Form is not complete until signed on page 2.**

**Management Information Systems (B.A.)**

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Student's Signature

Date

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Advisor's Printed Name

Signature

Date

Advisor(s): By signing, you indicate you have verified the accuracy of the information above. Faculty advisors must initial next to each course substitution/waiver and sign this form.