

Music Education: Community-Based (B.M.)

2019-2020 catalog

Student Name: _____ **ID Number:** _____

Major Requirements

Students must earn a C- or better grade in each course.

Term Completed/Planned	Grade	Credit	Course #	Title
_____	_____	4	MUS113	Music Theory and Aural Skills I
_____	_____	4	MUS114	Music Theory and Aural Skills II
_____	_____	4	MUS213	Music Theory and Aural Skills III
_____	_____	4	MUS214	Music Theory and Aural Skills IV
_____	_____	4	MUS220	Worlds of Music
_____	_____	4	MUS231	History and Literature of Music I
_____	_____	4	MUS232	History and Literature of Music II
_____	_____	2	MUS303	Introduction to Learning, Teaching, and Technology in Music
_____	_____	2	MUS311	Composition I
_____	_____	2	MUS341	Basic Conducting
_____	_____	3	MUS352	General Music Education Methods
_____	_____	3	MUS353	Special Education in Music Education
_____	_____	0	MUS358	Junior Recital
_____	_____	0	MUS459	Senior Recital
_____	_____	3	EDC310	Learning and Development in an Educational Setting
_____	_____	0		Piano proficiency exam or MUS238: Class Piano 4

Complete either EDC206 or both EDC210 and EDC211 (first year students may take EDC110 instead of EDC210)

_____	_____	3	EDC206	Diversity/Minnesota American Indians
_____	_____	4	EDC210: Diversity in the School and EDC211: Minnesota American Indians	

Complete **two (2)** music methods courses, including one that address the principal performance medium

_____	_____	2	MUS355	Music Methods: Strings
_____	_____	2	MUS356	Music Methods: Brass and Percussion
_____	_____	2	MUS357	Music Methods: Woodwinds
_____	_____	2	MUS359	Music Methods: Vocal

Complete **four (4)** semesters of 100-level MUP performance studies and **three (3)** semesters of 300-level MUP performance studies

_____	_____	1	MUP1__	
_____	_____	1	MUP1__	
_____	_____	1	MUP1__	
_____	_____	1	MUP1__	
_____	_____	1	MUP3__	
_____	_____	1	MUP3__	
_____	_____	1	MUP3__	

Complete **seven (7)** semesters of large ensemble participation (MUE111, 112, 114, 115, 121, or 141)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Complete **two (2)** semesters of chamber music/small ensemble participation

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

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Complete **one (1)** emphasis area

Vocal Emphasis – Complete all of the following:

_____	_____	1	MUS251	English Diction
_____	_____	1	MUS252	Italian Diction
_____	_____	1	MUS253	German Diction
_____	_____	1	MUS254	French Diction
_____	_____	2	MUS478	Choral Methods in Music Education

Instrumental Emphasis – Complete MUS477

_____	_____	2	MUS477	Instrumental Methods in Music Education
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Complete **eight (8)** credits of electives approved by the program advisor

_____	_____	_____
_____	_____	_____
_____	_____	_____

Complete **twelve (12)** credits of internship (combination of MUS397 and/or MUS399)

_____	_____	_____
_____	_____	_____
_____	_____	_____

Complete **one (1)** Quantitative Reasoning course, chosen from:

_____	_____	4	GST200	Quantitative Reasoning/Statistical Literacy
_____	_____	4	MAT145	Calculus I (NSM)
_____	_____	4	MAT146	Calculus II (NSM)
_____	_____	4	MAT163	Introductory Statistics (NSM)
_____	_____	4	MAT164	Introductory Statistics for STEM (NSM)
_____	_____	4	PHY119	Physics for the Fine Arts (NSM-L)
_____	_____		Approved QR from a second major:	

Abbreviation Key: EM = Engaging Minneapolis; AE = Augsburg Experience; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

Student's Signature

Date

Advisor's Printed Name

Signature

Date

Advisor(s): By signing, you indicate you have verified the accuracy of the information above. Faculty advisors must initial next to each course substitution/waiver and sign this form.