

**Music: Music Business (B.A.)**

2019-2020 catalog

**Student Name:** \_\_\_\_\_ **ID Number:** \_\_\_\_\_

**Major Requirements**

Term Completed/Planned	Grade	Credit	Course #	Title
_____	_____	4	ACC221	Introduction to Financial Accounting
_____	_____	4	ECO113	Principles of Microeconomics (SBS)
_____	_____	4	MIS260	Problem Solving for Business
_____	_____	4	MUS105	Careers in Music Business
_____	_____	4	MUS113	Music Theory and Aural Skills I
_____	_____	4	MUS114	Music Theory and Aural Skills II
_____	_____	2	MUS162	Entrepreneurship for Creative Businesses
_____	_____	4	MUS205	Legal Issues in Music, Entertainment, and the Arts (FA)
_____	_____	4	MUS213	Music Theory and Aural Skills III
_____	_____	4	MUS214	Music Theory and Aural Skills IV
_____	_____	4	MUS231	History and Literature of Music I
_____	_____	4	MUS232	History and Literature of Music II
_____	_____	4	MUS336	Arts Management and Concert Promotion
_____	_____		BUS/	
_____	_____	4	MUS 399	Internship
_____	_____	2	MUS408	Current and Future Issues in the Music Industry
_____	_____	0	MUS458	Senior Recital
_____	_____	0		Piano proficiency exam or MUS238: Class Piano 4
Complete <b>one (1)</b> of MUS331, 332, 333, or 334				
_____	_____	2	MUS331	Music of the Baroque Era
_____	_____	2	MUS332	Music of the Classical Era
_____	_____	2	MUS333	Music of the Romantic Era
_____	_____	2	MUS334	Music of the 20 <sup>th</sup> Century
Complete <b>one (1)</b> of BUS200, BUS242, or BUS254				
_____	_____	4	BUS200	Exploring Business as a Vocation
_____	_____	4	BUS242	Principles of Management
_____	_____	4	BUS254	Entrepreneurship
Complete <b>four (4)</b> semesters of 100-level MUP performance studies and <b>four (4)</b> semesters of 300-level MUP performance studies				
_____	_____	1	MUP1__	
_____	_____	1	MUP1__	
_____	_____	1	MUP1__	
_____	_____	1	MUP1__	
_____	_____	1	MUP3__	
_____	_____	1	MUP3__	
_____	_____	1	MUP3__	
_____	_____	1	MUP3__	
Complete <b>eight (8)</b> semesters of large ensemble participation (MUE111, 112, 114, 115, 121, or 141)				
_____	_____			
_____	_____			
_____	_____			
_____	_____			
_____	_____			
_____	_____			
_____	_____			
_____	_____			

See page 2 for additional requirements

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Complete **two (2)** semesters of chamber music/small ensemble participation

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Complete **one (1)** Quantitative Reasoning course, chosen from:

<hr/>	<hr/>	4	GST200	Quantitative Reasoning/Statistical Literacy
<hr/>	<hr/>	4	MAT145	Calculus I (NSM)
<hr/>	<hr/>	4	MAT146	Calculus II (NSM)
<hr/>	<hr/>	4	MAT163	Introductory Statistics (NSM)
<hr/>	<hr/>	4	MAT164	Introductory Statistics for STEM (NSM)
<hr/>	<hr/>	4	PHY119	Physics for the Fine Arts (NSM-L)
<hr/>	<hr/>		Approved QR from a second major:	

Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

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Student's Signature

Date

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Advisor's Printed Name

Signature

Date

Advisor(s): By signing, you indicate you have verified the accuracy of the information above. Faculty advisors must initial next to each course substitution/waiver and sign this form.