

Music Therapy (B.S.)

2018-2019 catalog

Student Name: _____ ID Number: _____

Major Requirements

Students must earn a C or better grade in each course for the major.

Term Completed/Planned	Grade	Credit	Course #	Title
_____	_____	4	MUS113	Music Theory and Aural Skills I
_____	_____	4	MUS114	Music Theory and Aural Skills II
_____	_____	1	MUS135	Class Piano 1
_____	_____	1	MUS136	Class Piano 2
_____	_____	1	MUS152	Class Voice
_____	_____	1	MUS158	Class Guitar 1
_____	_____	4	MUS213	Music Theory and Aural Skills III
_____	_____	4	MUS214	Music Theory and Aural Skills IV
_____	_____	4	MUS231	History and Literature of Music I
_____	_____	4	MUS232	History and Literature of Music II
_____	_____	1	MUS237	Class Piano 3
_____	_____	1	MUS238	Class Piano 4
_____	_____	1	MUS258	Class Guitar 2
_____	_____	2	MUS271	Introduction to Music Therapy
_____	_____	2	MUS273	Functional Music Skills
_____	_____	2	MUS315	Psychology, Culture, and Community in Music
_____	_____	2	MUS340	Music Therapy Techniques and Materials I
_____	_____	2	MUS345	Music Therapy Techniques and Materials II
_____	_____	1	MUS374	Music Therapy Practicum
_____	_____	1	MUS375	Music Therapy Practicum
_____	_____	4	MUS376	Music Therapy Assessment, Treatment and Clinical Processes
_____	_____	2	MUS385	Music Therapy Clinical Improvisation
_____	_____	0	MUS458	Senior Recital
_____	_____	1	MUS474	Music Therapy Practicum
_____	_____	1	MUS475	Music Therapy Practicum
_____	_____	4	MUS480	Music Therapy Senior Seminar
_____	_____	0	MUS481	Music Therapy Clinical Internship
_____	_____	4	BIO103	Human Anatomy and Physiology
_____	_____	4	PSY105	Principles of Psychology
_____	_____	4	PSY203	Lifespan Development
_____	_____	4	PSY215	Research Methods and Statistics I
_____	_____	4	PSY262	Abnormal Psychology
_____	_____	0		Piano Proficiency
_____	_____	0		Guitar Proficiency
_____	_____	0		Voice Proficiency

Complete **four (4)** semesters of 100-level MUP performance studies and **four (4)** semesters of 300-level MUP performance studies

_____	_____	1	MUP1__
_____	_____	1	MUP1__
_____	_____	1	MUP1__
_____	_____	1	MUP1__
_____	_____	1	MUP3__
_____	_____	1	MUP3__
_____	_____	1	MUP3__
_____	_____	1	MUP3__

See page 2 for additional requirements

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Complete **eight (8)** semesters of large ensemble participation (MUE111, 112, 114, 115, 121, or 141)

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Complete **two (2)** semesters of chamber music/small ensemble participation

_____	_____	_____
_____	_____	_____

Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

Student's Signature

Date

Advisor's Printed Name

Signature

Date

Advisor(s): By signing, you indicate you have verified the accuracy of the information above. Faculty advisors must initial next to each course substitution/waiver and sign this form.