

**Music Performance (B.M.)**

2018-2019 catalog

**Student Name:** \_\_\_\_\_ **ID Number:** \_\_\_\_\_

**Major Requirements.**

Term Completed/Planned	Grade	Credit	Course #	Title
_____	_____	4	MUS113	Music Theory and Aural Skills I
_____	_____	4	MUS114	Music Theory and Aural Skills II
_____	_____	4	MUS213	Music Theory and Aural Skills III
_____	_____	4	MUS214	Music Theory and Aural Skills IV
_____	_____	4	MUS231	History and Literature of Music I
_____	_____	4	MUS232	History and Literature of Music II
_____	_____	0	MUS358	Junior Recital
_____	_____	0	MUS459	Senior Recital
_____	_____	0	Piano proficiency exam or MUS238: Class Piano 4	

Complete **one (1)** of MUS331, 332, 333, or 334

_____	_____	2	MUS331	Music of the Baroque Era
_____	_____	2	MUS332	Music of the Classical Era
_____	_____	2	MUS333	Music of the Romantic Era
_____	_____	2	MUS334	Music of the 20 <sup>th</sup> Century

Complete **four (4)** semesters of 100-level MUP performance studies and **four (4)** semesters of 300-level MUP performance studies

_____	_____	1	MUP1__	
_____	_____	1	MUP1__	
_____	_____	1	MUP1__	
_____	_____	1	MUP1__	
_____	_____	1	MUP3__	
_____	_____	1	MUP3__	
_____	_____	1	MUP3__	
_____	_____	1	MUP3__	

Complete **eight (8)** semesters of large ensemble participation (MUE111, 112, 114, 115, 121, or 141)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Complete **four (4)** semesters of chamber music/small ensemble participation

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

## Music Performance (B.M.)

Complete **one (1)** emphasis area

*Voice Emphasis* – Complete all of the following:

_____	_____	1	MUS251	English Diction
_____	_____	1	MUS252	Italian Diction
_____	_____	1	MUS253	German Diction
_____	_____	1	MUS254	French Diction
_____	_____	2	MUS359	Music Methods: Vocal
_____	_____	2	MUS435	Voice Repertoire
_____	_____	2	Two credits of MUS electives	

*Keyboard Emphasis* – Complete all of the following:

_____	_____	2	MUS436	Piano Repertoire
_____	_____	2	MUS456	Piano Pedagogy
_____	_____	2	Two credits of MUS electives	

*Instrumental Emphasis* – Complete MUS355, 356, or 357, and **four (4)** credits of additional MUS electives

_____	_____	2	MUS355 or MUS356 or MUS357	
_____	_____		_____	
_____	_____		_____	

Complete **one (1)** Quantitative Reasoning course, chosen from:

_____	_____	4	GST200	Quantitative Reasoning/Statistical Literacy
_____	_____	4	MAT145	Calculus I (NSM)
_____	_____	4	MAT146	Calculus II (NSM)
_____	_____	4	MAT163	Introductory Statistics (NSM)
_____	_____	4	MAT164	Introductory Statistics for STEM (NSM)
_____	_____	4	PHY119	Physics for the Fine Arts (NSM-L)
_____	_____		Approved QR from a second major:	

Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Advisor's Printed Name

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

Advisor(s): By signing, you indicate you have verified the accuracy of the information above. Faculty advisors must initial next to each course substitution/waiver and sign this form.