

Business Administration: Music Business (B.A.)

2018-2019 catalog

Student Name: _____ **ID Number:** _____

Major Requirements

| Term Completed/Planned | Grade | Credit | Course # | Title |
|------------------------|-------|--------|--|---|
| _____ | _____ | 4 | ACC221 | Introduction to Financial Accounting |
| _____ | _____ | 4 | ACC222 | Introduction to Managerial Accounting |
| _____ | _____ | 4 | BUS242: Principles of Management (or BUS254: Entrepreneurship) | |
| _____ | _____ | 4 | ECO112 | Principles of Macroeconomics (SBS) |
| _____ | _____ | 4 | ECO113 | Principles of Microeconomics (SBS) |
| _____ | _____ | 4 | FIN331 | Financial Management |
| _____ | _____ | 4 | MIS260 | Problem Solving for Business |
| _____ | _____ | 4 | MKT252 | Principles of Marketing |
| _____ | _____ | 4 | MUS205 | Legal Issues in Music, Entertainment, and the Arts (FA) |
| _____ | _____ | 4 | MUS335 | Music Business |
| _____ | _____ | 4 | MUS336 | Arts Management and Concert Promotion |
| _____ | _____ | 2 | MUS162 | Entrepreneurship for Creative Businesses |
| _____ | _____ | 2 | MUS408 | Current and Future Issues in the Music Industry |

Or 4 credits of business electives, approved by major adviser, in place of MUS162 & 408:

Complete **one (1)** of BUS399 or MUS399

| | | | | |
|-------|-------|---|--------|-----------------|
| _____ | _____ | 4 | BUS399 | Internship (AE) |
| _____ | _____ | 4 | MUS399 | Internship (AE) |

Complete **twelve (12)** semester credits of music electives, with no more than 4 credits of MUE participation, chosen from:

| | | | | |
|-------|-------|---|--------|---|
| _____ | _____ | 4 | MUS113 | Music Theory and Aural Skills I |
| _____ | _____ | 4 | MUS114 | Music Theory and Aural Skills II |
| _____ | _____ | 4 | MUS130 | Introduction to Music in the Fine Arts (FA) |
| _____ | _____ | 4 | MUS220 | Worlds of Music (FA) |
| _____ | _____ | 4 | MUS241 | History of Jazz (FA) |
| _____ | _____ | 4 | MUE__ | Large ensemble participation for four semesters |

Complete **one (1)** Quantitative Reasoning graduation skill course, chosen from:

| | | | | |
|-------|-------|---|--------|---|
| _____ | _____ | 4 | MIS264 | Statistical Literacy for Managers |
| _____ | _____ | 4 | MIS379 | Quantitative Methods for Business and Economics |

Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

Student's Signature Date

Advisor's Printed Name Signature Date

Advisor(s): By signing, you indicate you have verified the accuracy of the information above. Faculty advisors must initial next to each course substitution/waiver and sign this form.