Theater: Design/Technical (B.A.)

2017-2018 catalog

Student Name: _____ **ID Number:** _____

Major Requirements

No course can be counted twice as a major requirement and a concentration requirement.

Term Completed/Planned	Grade	Credit	Course #	Title
		4	THR228	Introduction to Stagecraft (FA)
		4	THR229	Theatrical Design
		4	THR232	Acting (FA)
		4	THR250	Script Analysis: Foundations of Theater

Complete **three (3)** of the following:

		4	THR245	Introduction to Asian and Asian American Theater (FA)
		4	THR270	Introduction to Black Theater (FA)
		4	THR273	Latina/o Theater and Performance
		4	THR361	Theater Histories: Origins to 1800
		4	THR362	Theater Histories: 1800 to the Present

Complete **three (3)** concentration courses, chosen from:

		4	THR230	Scenic Painting (also FLM230)
		4	THR275	Lighting and Sound for the Stage
		4	THR280	Costumes and Makeup for Performance
		4	THR285	Scenery Design

Complete **two (2)** electives chosen from THR226, THR/FLM230, THR233, THR235, THR237, THR245, THR255, THR265, THR270, THR273, THR275, THR280, THR295, THR/ENL325, THR/ENL326, THR350, THR355, THR361, THR362, THR365, THR366, THR367, THR490, ENL221, ENL330, ENL338, ENL358, ENL368

Complete **eight (8)** theater practicum units

		0	
		0	
		0	
		0	
		0	
		0	
		0	
		0	

Complete **one (1)** Quantitative Reasoning grad skill course, chosen from:

		4	GST200	Quantitative Reasoning/Statistical Literacy
		4	MAT111	Mathematics in Society
		4	MAT145	Calculus I (NSM)
		4	MAT146	Calculus II (NSM)
		4	MAT163	Introductory Statistics (NSM)
		4	MAT164	Introductory Statistics for STEM (NSM)
		4	PHI230	Logic
		4	PHY119	Physics for the Fine Arts (NSM-L)
				Approved QR from a second major:

Abbreviation Key: NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; FA = Fine Arts

Student Signature Date Advisor Signature Date

Student and advisor signature are required for submission with the Intent to Graduate form.