Film: Theory and Culture track (B.A.)

2017-2018 catalog

Student Name: _____ **ID Number:** _____

Major Requirements

Term Completed/Planned	Grade	Credit	Course #	Title
		4	FLM180	Film Sight and Sound (FA)
		4	FLM216	Film Production I
		4	FLM260	Documentary Production I
		4	FLM420	Issues in Contemporary Cinema
		4	FLM490	Film Studies Keystone (KC)
		4	COM247	Documentary History and Theory (HUM)
		4	ENL241	Introduction to Cinema Arts (HUM)
		4	ENL371	History of Cinema
Complete **one (1)** of THR232 or THR233				
		4	THR232	Acting (FA)
		4	THR233	Acting for Camera
Complete **three (3)** theory and culture track electives, chosen from:				
		4	AIS264	American Indian in the Cinema
		4	AIS364	Indigenous Filmmakers
		4	AIS208/ 408	Native American Women and Film
		4	ART240	Art History Survey (FA)
		4	ENL221	Intermediate Expository Writing about the Arts
		4	ENL228	Broadcast and Online Journalism
		4	ENL229	Screenwriting
		4	ENL240	Introduction to Literary Study
		4	ENL430	Advanced Studies in Theory and Method
		4	FLM124	Monster Movies (FA)
		4	FLM399	Internship (AE)
		4	FLM495	Topics
		4	FLM499	Independent Study
		4	PHI120	Ethics (HUM)
		4	PHY119	Physics for the Fine Arts (NSM-L)
		4	RLN319	Religion at the Movies (SFM2)
		4	SPA248	Spanish and Latin American Culture Through Film
Complete the Quantitative Reasoning requirement (PHY119 can count as both a major elective and QR class)				
		4	MAT163	Introductory Statistics (NSM)
		4	MAT164	Introductory Statistics for STEM (NSM)
		4	PHY119	Physics for the Fine Arts (NSM-L)
			Approved QR from a second major:	

Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

Student Signature Date Advisor Signature Date

Student and advisor signature are required for submission with the Intent to Graduate form.