AUGSBURG UNIVERSITY

Business Administration: Music Business (B.A.)

2017-2018 catalog

Student Name: _____ **ID Number:** _____

Major Requirements

Term Completed/Planned	Grade	Credit	Course #	Title
		4	ACC221	Introduction to Financial Accounting
		4	ACC222	Introduction to Managerial Accounting
		4	BUS200 or BUS242 or BUS254	
		4	ECO112	Principles of Macroeconomics (SBS)
		4	ECO113	Principles of Microeconomics (SBS)
		4	FIN331	Financial Management
		4	MIS260	Problem Solving for Business
		4	MKT252	Principles of Marketing
		4	MUS205	Legal Issues in Music, Entertainment, and the Arts (FA)
		4	MUS335	Music Business
		4	MUS336	Arts Management and Concert Promotion
		2	MUS162	Entrepreneurship for Creative Businesses
		2	MUS408	Current and Future Issues in the Music Industry
			Or 4 credits of business electives, approved by major adviser, in place of MUS162 & 408:	

Complete **one (1)** of BUS399 or MUS399

		4	BUS399	Internship (AE)
		4	MUS399	Internship (AE)

Complete **twelve (12)** semester credits of music electives, with no more than 4 credits of MUE participation, chosen from:

		4	MUS113	Music Theory and Aural Skills I
		4	MUS114	Music Theory and Aural Skills II
		4	MUS130	Introduction to Music in the Fine Arts (FA)
		4	MUS220	Worlds of Music (FA)
		4	MUS241	History of Jazz (FA)
		4	MUE___	Large ensemble participation for four semesters

Complete **one (1)** Quantitative Reasoning graduation skill course, chosen from:

		4	MIS264	Statistical Literacy for Managers
		4	MIS379	Quantitative Methods for Business and Economics

Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

Student Signature _____ Date _____ Advisor Signature _____ Date _____

Student and advisor signature are required for submission with the Intent to Graduate form.