

Studio Art (B.A.)

2017-2018 catalog

Student Name: _____ **ID Number:** _____

Major Requirements

Term Completed/Planned	Grade	Credit	Course #	Title
_____	_____	4	ART102	Design (FA)
_____	_____	4	ART107	Drawing (FA)
_____	_____	4	ART240	Art History Survey (FA)
_____	_____	1	ART305	Mid-Program Portfolio Review – <i>offered in Spring</i>
_____	_____	3	ART405	Senior Exhibition/Project and Review (KC) – <i>offered in Fall</i>

Complete **one (1)** course in two-dimensional art, chosen from:

_____	_____	4	ART118	Painting I
_____	_____	4	ART201	Introduction to Graphic Design
_____	_____	4	ART223	Printmaking I
_____	_____	4	ART257	Watercolor Painting I

Complete **one (1)** course in three-dimensional art, chosen from:

_____	_____	4	ART221	Sculpture I
_____	_____	4	ART250	Ceramics I
_____	_____	4	ART280	Hand Papermaking and Book Arts I

Complete **five (5)** additional studio art electives

_____	_____	4	_____	
_____	_____	4	_____	
_____	_____	4	_____	
_____	_____	4	_____	
_____	_____	4	_____	

Complete **two (2)** art history electives

_____	_____	4	_____	
_____	_____	4	_____	

Complete **one (1)** Quantitative Reasoning graduation skill course, chosen from:

_____	_____	4	GST200	Quantitative Reasoning/Statistical Literacy
_____	_____	4	MAT111	Mathematics in Society (NSM)
_____	_____	4	MAT145	Calculus I (NSM)
_____	_____	4	MAT146	Calculus II (NSM)
_____	_____	4	MAT163	Introductory Statistics (NSM)
_____	_____	4	PHI230	Logic (HUM)
_____	_____	4	PHY119	Physics for the Fine Arts (NSM-L)
_____	_____	Approved QR from a second major:		

Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

Student Signature _____ Date _____ Advisor Signature _____ Date _____

Student and advisor signature are required for submission with the Intent to Graduate form.