

Theater: Directing/Dramaturgy/Playwriting (B.A.)

2016-2017 catalog

Student Name: _____ **ID Number:** _____

Major Requirements

No course can be counted twice as a major requirement and a concentration requirement.

Term Completed/Planned	Grade	Credit	✓	Course #	Title
_____	_____	4	<input type="checkbox"/>	THR228	Introduction to Stagecraft (FA)
_____	_____	4	<input type="checkbox"/>	THR229	Theatrical Design
_____	_____	4	<input type="checkbox"/>	THR232	Acting (FA)
_____	_____	4	<input type="checkbox"/>	THR250	Script Analysis: Foundations of Theater

Complete **three (3)** of the following:

_____	_____	4	<input type="checkbox"/>	THR245	Introduction to Asian and Asian American Theater (FA)
_____	_____	4	<input type="checkbox"/>	THR270	Introduction to Black Theater (FA)
_____	_____	4	<input type="checkbox"/>	THR273	Latina/o Theater and Performance
_____	_____	4	<input type="checkbox"/>	THR361	Theater Histories: Origins to 1800
_____	_____	4	<input type="checkbox"/>	THR362	Theater Histories: 1800 to the Present

Complete **three (3)** concentration courses, chosen from:

_____	_____	4	<input type="checkbox"/>	THR325	Playwriting I (also ENL325)
_____	_____	4	<input type="checkbox"/>	THR326	Playwriting II (also ENL326)
_____	_____	4	<input type="checkbox"/>	THR366	Stage Direction
_____	_____	4	<input type="checkbox"/>	THR367	New Methodologies of Stage Direction & Dramaturgy

Complete **two (2)** electives chosen from THR226, THR/FLM230, THR233, THR235, THR237, THR245, THR255, THR265, THR270, THR273, THR275, THR280, THR295, THR/ENL325, THR/ENL326, THR350, THR355, THR361, THR362, THR365, THR366, THR367, THR490, ENL221, ENL330, ENL338, ENL358, ENL368

_____	_____	<input type="checkbox"/>	_____
_____	_____	<input type="checkbox"/>	_____

Complete **eight (8)** theater practicum units

_____	_____	0	<input type="checkbox"/>	_____
_____	_____	0	<input type="checkbox"/>	_____
_____	_____	0	<input type="checkbox"/>	_____
_____	_____	0	<input type="checkbox"/>	_____
_____	_____	0	<input type="checkbox"/>	_____
_____	_____	0	<input type="checkbox"/>	_____
_____	_____	0	<input type="checkbox"/>	_____
_____	_____	0	<input type="checkbox"/>	_____
_____	_____	0	<input type="checkbox"/>	_____

Complete **one (1)** Quantitative Reasoning grad skill course, chosen from:

_____	_____	4	<input type="checkbox"/>	GST200	Quantitative Reasoning/Statistical Literacy
_____	_____	4	<input type="checkbox"/>	MAT145	Calculus I (NSM)
_____	_____	4	<input type="checkbox"/>	MAT146	Calculus II (NSM)
_____	_____	4	<input type="checkbox"/>	MAT163	Introductory Statistics (NSM)
_____	_____	4	<input type="checkbox"/>	MAT164	Introductory Statistics for STEM (NSM)
_____	_____	4	<input type="checkbox"/>	PHY119	Physics for the Fine Arts (NSM-L)
_____	_____		<input type="checkbox"/>	Approved QR from a second major:	

Abbreviation Key: NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; FA = Fine Arts

Student Signature _____ Date _____

Faculty Adviser Signature _____ Date _____

Student and faculty signature are required for submission with the Intent to Graduate form.