

**Music: Music Business (B.A.)**

2016-2017 catalog

**Student Name:** \_\_\_\_\_ **ID Number:** \_\_\_\_\_

**Major Requirements**

Term Completed/Planned	Grade	Credit	✓	Course #	Title
_____	_____	4	<input type="checkbox"/>	ACC221	Introduction to Financial Accounting
_____	_____	4	<input type="checkbox"/>	ECO113	Principles of Microeconomics (SBS)
_____	_____	4	<input type="checkbox"/>	MIS260	Problem Solving for Business
_____	_____	2	<input type="checkbox"/>	MUS101	Materials of Music I (FA)
_____	_____	2	<input type="checkbox"/>	MUS102	Materials of Music II
_____	_____	2	<input type="checkbox"/>	MUS111	Aural Skills I (FA)
_____	_____	2	<input type="checkbox"/>	MUS112	Aural Skills II
_____	_____	2	<input type="checkbox"/>	MUS162	Entrepreneurship for Creative Businesses
_____	_____	2	<input type="checkbox"/>	MUS201	Materials of Music III
_____	_____	2	<input type="checkbox"/>	MUS202	Form and Analysis
_____	_____	4	<input type="checkbox"/>	MUS205	Legal Issues in Music, Entertainment, and the Arts (FA)
_____	_____	2	<input type="checkbox"/>	MUS211	Aural Skills III
_____	_____	4	<input type="checkbox"/>	MUS231	History and Literature of Music I
_____	_____	4	<input type="checkbox"/>	MUS232	History and Literature of Music II
_____	_____	4	<input type="checkbox"/>	MUS335	Music Business
_____	_____	4	<input type="checkbox"/>	MUS336	Arts Management and Concert Promotion
_____	_____	2	<input type="checkbox"/>	MUS393	Advanced Analysis (or MUS392 topic of Advanced Analysis)
_____	_____		<input type="checkbox"/>	BUS/	
_____	_____	4	<input type="checkbox"/>	MUS 399	Internship
_____	_____	2	<input type="checkbox"/>	MUS408	Current and Future Issues in the Music Industry
_____	_____	0	<input type="checkbox"/>	MUS458	Senior Recital
_____	_____	0	<input type="checkbox"/>		Piano proficiency exam
Complete <b>one (1)</b> of MUS331, 332, 333, or 334					
_____	_____	2	<input type="checkbox"/>	MUS331	Music of the Baroque Era
_____	_____	2	<input type="checkbox"/>	MUS332	Music of the Classical Era
_____	_____	2	<input type="checkbox"/>	MUS333	Music of the Romantic Era
_____	_____	2	<input type="checkbox"/>	MUS334	Music of the 20 <sup>th</sup> Century
Complete <b>one (1)</b> of BUS200, BUS242, or BUS254					
_____	_____	4	<input type="checkbox"/>	BUS200	Exploring Business as a Vocation
_____	_____	4	<input type="checkbox"/>	BUS242	Principles of Management
_____	_____	4	<input type="checkbox"/>	BUS254	Entrepreneurship
Complete <b>four (4)</b> semesters of 100-level MUP performance studies and <b>four (4)</b> semesters of 300-level MUP performance studies					
_____	_____	1	<input type="checkbox"/>	MUP1__	
_____	_____	1	<input type="checkbox"/>	MUP1__	
_____	_____	1	<input type="checkbox"/>	MUP1__	
_____	_____	1	<input type="checkbox"/>	MUP1__	
_____	_____	2	<input type="checkbox"/>	MUP3__	
_____	_____	2	<input type="checkbox"/>	MUP3__	
_____	_____	2	<input type="checkbox"/>	MUP3__	
_____	_____	2	<input type="checkbox"/>	MUP3__	

See page 2 for additional requirements

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Complete **eight (8)** semesters of large ensemble participation (MUE111, 112, 114, 115, 121, or 141)

_____	_____	<input type="checkbox"/>	_____
_____	_____	<input type="checkbox"/>	_____
_____	_____	<input type="checkbox"/>	_____
_____	_____	<input type="checkbox"/>	_____
_____	_____	<input type="checkbox"/>	_____
_____	_____	<input type="checkbox"/>	_____
_____	_____	<input type="checkbox"/>	_____
_____	_____	<input type="checkbox"/>	_____

Complete **two (2)** semesters of chamber music/small ensemble participation

_____	_____	<input type="checkbox"/>	_____
_____	_____	<input type="checkbox"/>	_____

Complete **three (3)** music repertoire tests, chosen from:

_____	_____	0	<input type="checkbox"/>	Repertoire Test 1
_____	_____	0	<input type="checkbox"/>	Repertoire Test 2
_____	_____	0	<input type="checkbox"/>	Repertoire Test 3
_____	_____	0	<input type="checkbox"/>	Repertoire Test 4

Complete **one (1)** Quantitative Reasoning course, chosen from:

_____	_____	4	<input type="checkbox"/>	GST200	Quantitative Reasoning/Statistical Literacy
_____	_____	4	<input type="checkbox"/>	MAT145	Calculus I (NSM)
_____	_____	4	<input type="checkbox"/>	MAT146	Calculus II (NSM)
_____	_____	4	<input type="checkbox"/>	MAT163	Introductory Statistics (NSM)
_____	_____	4	<input type="checkbox"/>	MAT164	Introductory Statistics for STEM (NSM)
_____	_____	4	<input type="checkbox"/>	PHY119	Physics for the Fine Arts (NSM-L)
_____	_____		<input type="checkbox"/>	Approved QR from a second major:	

Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Faculty Adviser Signature

\_\_\_\_\_  
Date

Student and faculty signature are required for submission with the Intent to Graduate form.